



Decor
D I V I S I O N

Paint
D I V I S I O N

Façade
D I V I S I O N

 **OIKOS®**

Do you think in colour?



We need your creativity.

www.oikos-paint.com



 **OIKOS®**

Decoration, tradition,

OIKOS: From the decoration of interiors to the coloring of wall surfaces, all with a product range that has a low impact on the environment



The choice of products with a Low Impact on the Environment.



Oikos was the first Italian company that chose to completely dedicate itself to decoration with a Low Impact on the Environment. This choice, undertaken more than 20 years ago and since then maintained, has now been shown to have been ahead of the times with the introduction in 2007, of new European regulations on VOC emissions. Its constant research into products that are both friendly to humans and to the environment.



An authentic "Made in Italy"

After having celebrated 20 years of activity, characterised by growing success and after having exported around the world its product range "Made in Italy", Oikos is consolidating its commitment by doubling its production areas and space dedicated to research and development. In Italy it is still possible to make substantial investments without having to turn to delocalisation.



environment and innovation

with a production to Low Environmental Impact. From the treatment of the environment and human health for over twenty years.

Oikos splits into three.

To better group together the multiple and specialised requirements of a market that is in constant evolution and is becoming increasingly competitive, in order to clearly set out the vast assortment of its proposals, Oikos has split itself into three, increasing its specialisation in various sectors and re-organising into three great company divisions.



Points of sale specialised in decoration



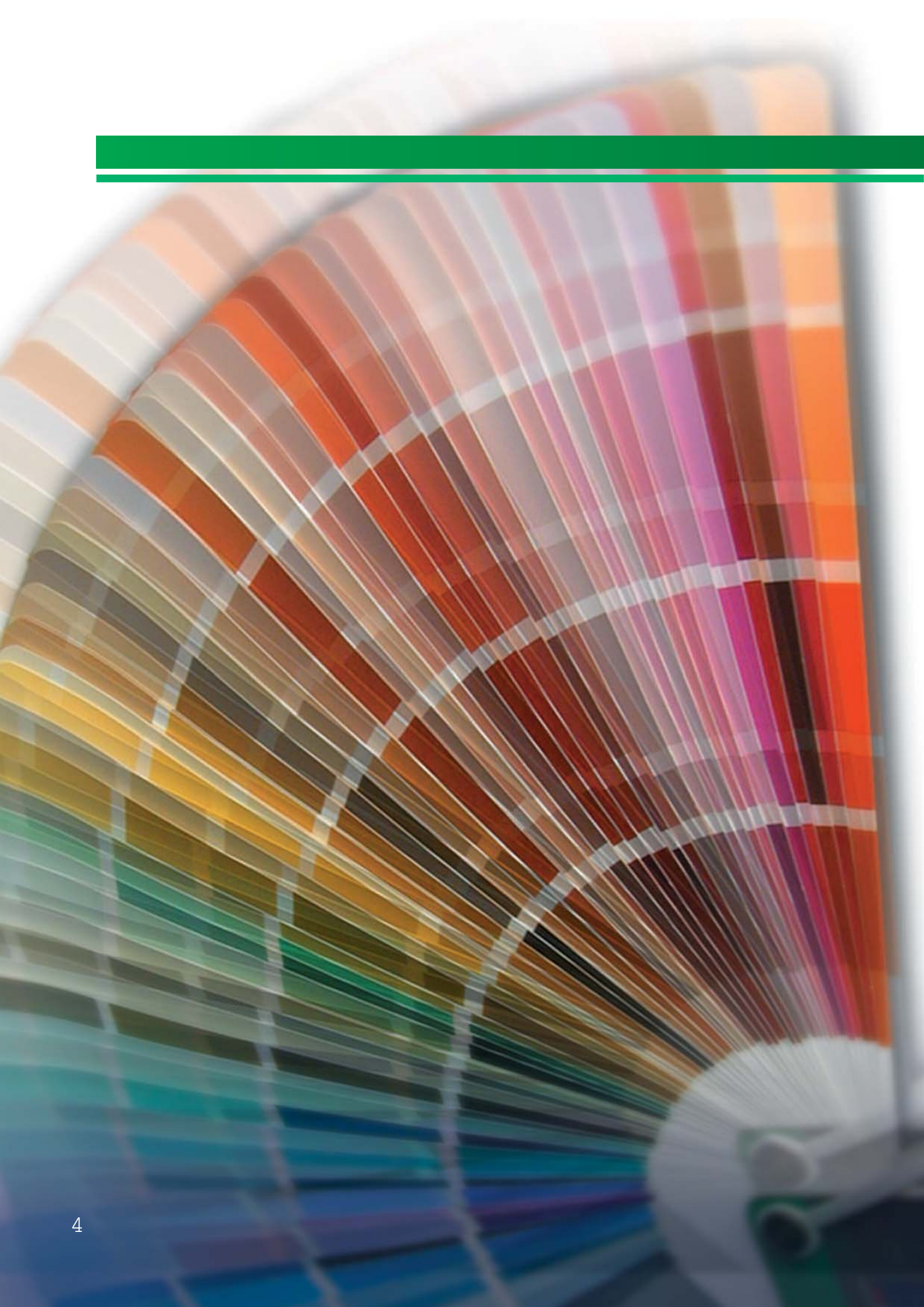
Oikos was one of the first companies to give an impulse towards development and professional growth in the paint industry. With its Decor Center network, that brings together the most qualified points of sale in the field of decoration, Oikos has created a new concept for the point of sale, making it able to propose professional solutions and give clear answers.



Do you think in colour?

The Oikos product range is dedicated to all those that feel the need to express their taste and their creativity in decoration, in the treatment and in the colouring of the surfaces and spaces in which we live.







High Decoration for Interiors

Solutions:

- Antique Stucco PAG. 8
- Stone and Marble PAG. 12
- Fabrics and Velvet PAG. 13
- Antique and Wash PAG. 15
- Pearly and Micaceous PAG. 18
- Polychromatic PAG. 25
- Flat Colour PAG. 26



Solutions for Interior Surfaces

Solutions:

- for Walls and Ceilings PAG. 30
- for Bathrooms and Kitchens PAG. 33
- for Iron and PVC PAG. 34
- for Wood PAG. 37



Technical Solutions for Exteriors

Solutions:

- Acrylic PAG. 40
- Coloured Finish Plasters PAG. 42
- Siloxanic PAG. 43
- Lime Based PAG. 44
- Elastomeric PAG. 46
- for Cement and Concrete PAG. 48

High Decoration for Interiors





MORE VALUE TO INTERIORS

From the traditional great classics to the third millennium decorations.

The main calling of Oikos.

The proposal of paints and coatings of "high decorative impact" started by Oikos at the beginning of the eighties, has stimulated in a major way, the re birth of decoration and the new trends in Interior design. The Décor Division Oikos, offers a vast choice of solutions for high decoration, starting with the classic stucco finishes and antique wash effects to then propel itself in the stimulating dimension created by new productive technologies.



ANTIQUÉ STUCCO

STONE AND MARBLE

FABRICS AND VELVET

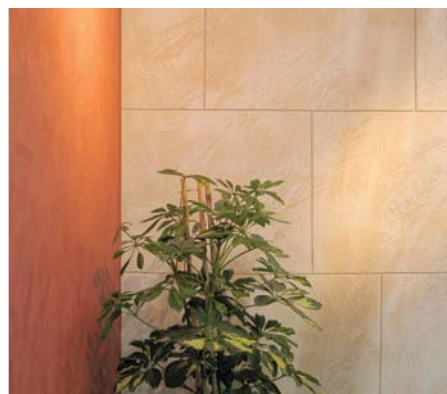
ANTIQUÉ AND WASH

PEARLY AND MICACEOUS

POLYCHROMATIC

FLAT COLOUR

TO RECEIVE DETAILED INFORMATION,
PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Color, light and surfaces

The Oikos Decor Division faces the theme of interior decoration proposing not only many chromatic solutions, but also expressive solutions where light, colour and material blend together. New, innovative fillers and pigments, give rise to polychromatic solutions, pearl finishes and micaceous coatings, creating sophisticated velvet effects, where light is the protagonist.

The new solutions of the Decor Division also give the possibility to create "texture", and thus a huge range of decorative effects.



The traditional and prestigious "Marble" finish is proposed with Marmorino Naturale by Oikos, a precious lime based stucco. A historic, natural, hygienic

MARMORINO NATURALE

material for the realisation of prestigious finishes. The beauty and strength of Marmorino Naturale can be further enhanced with the use of Shining Marmorino Finish.

TECHNICAL NOTE

DILUTION:

ready to use.

YIELD:

0.5 m²/kg [2 sq ft/lb].

PROTECTION:

Protective wax.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



These effects can also be obtained using

Oikos
Antico Cemento

Mantovan and Florentine, Spatolato Stucco finish



The antique trowel technique of the master decorators of the seventeen hundreds, is re proposed by Oikos with Raffaello Decor Stucco, a prestigious, vapour permeable coating based on natural minerals. It is ideal for

Raffaello
DECOR STUCCO

the realisation of ultra smooth finishes with the distinctive marble like markings. It prevents mould and bacteria and is highly resistant to light and to abrasion.

Venetian Stucco Finish



Having studied the effects that are found in the noble palaces in Venice, Oikos with Raffaello, re proposes the authentic Venetian Stucco finish, another splendid trowel finish that creates charming marble like surfaces with an antique appearance.

It is ideal for walls, panelling, arches and columns. The use of Raffaello Decor Stucco follows a great Italian tradition that is admired around the world.

TECHNICAL NOTE

DILUTION:
ready to use.

YIELD:
1.1 ÷ 1.7 m²/kg [5 ÷ 8 sq ft/lb]
according to the surface and the desired effect.

PROTECTION:
Cera per Raffaello by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Coccio Pesto Finish

A prized marble surface realised with Coccio Antico by Oikos, a special lime based, decorative stucco with granules of terracotta.

The finish with Coccio Antico creates a refined

marble effect that boasts subtle colourations based on inorganic pigments, oxides and coloured earth.

The product is highly vapour per-

Coccio Antico[®] highly vapour per-meable



TECHNICAL NOTE

DILUTION:

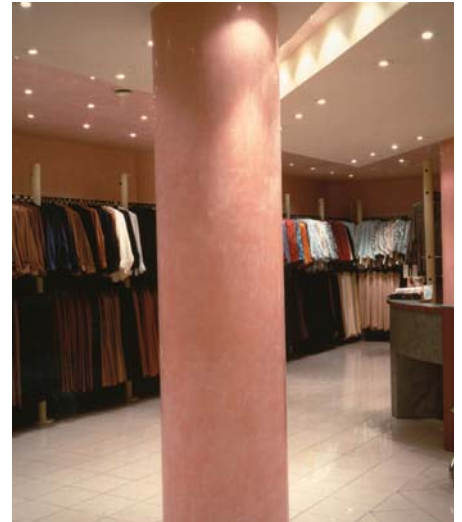
ready to use.

YIELD:

0.6 ÷ 0.8 m²/kg [3 ÷ 4 sq ft/lb]

according to the desired effect.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Other extraordinary other effects can be achieved using

Coccio Cemento *Raffaello* *MARMORINO NATURALE*
DECOR STUCCO

Encausto Finish

Coccio Cemento by OIKOS is a natural lime based stucco that contains grains of cement within its formulation. Its natural composition guarantees maximum vapour permeability of the wall. This, together with the natural diffusion of the humidity, hinders the

formation of mould and bacteria. The particles of stone in its formulation, recreate a particular grey effect/texture, ideal for all the most modern architectural requirements. These same particles allow the decorator to create the effect known as "encausto".

Coccio Cemento[®]

TECHNICAL NOTE

DILUTION:

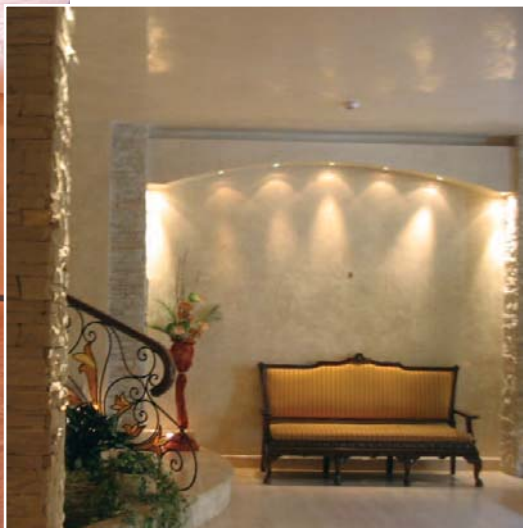
ready to use.

YIELD:

0.6 ÷ 0.8 m²/kg [3 ÷ 4 sq ft/lb]

according to the desired effect.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com





A superb decorative finish that recreates the same aesthetic effect as that of stone, in particular that of Travertine used in Roman times. It is possible to achieve this effect with Travertino Romano by Oikos, formulated with



powders derived from Marble together with special binders. Travertino Romano by Oikos is a touch of class that valorises every surface with a block effect, making this rich surface seem extremely realistic. An unmistakable decoration that transforms the wall into the focal

TECHNICAL NOTE

DILUTION:

ready to use.

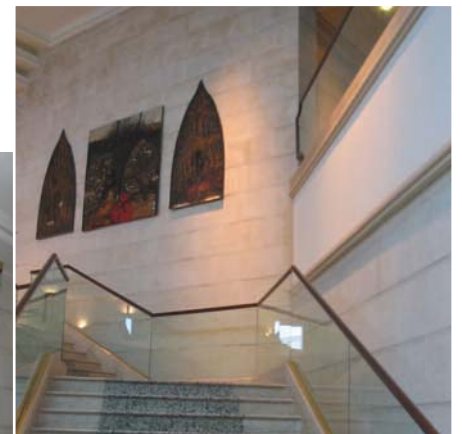
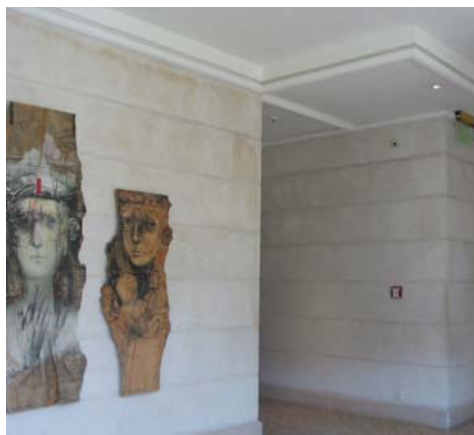
YIELD:

0.5 m²/kg [2 sq ft/lb].

PROTECTION:

Travertino Romano Finitura by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Numerous other effects can be achieved using



Damask Finish



A wall coating that produces the charming decorative effect of velvet Damasks once used as tapestries. The precious play on light and shade and the richness of the fabric can be obtained using Ottocento Antico

Velluto, a unique finish that re proposes the sheen of these tapestries, eliminating though, the disadvantages regarding cleaning and maintenance. The application of the product gives a finish that is vapour permeable, washable and of great effect.



TECHNICAL NOTE

DILUTION:
ready to use or diluted with 50% water according to the desired effect.

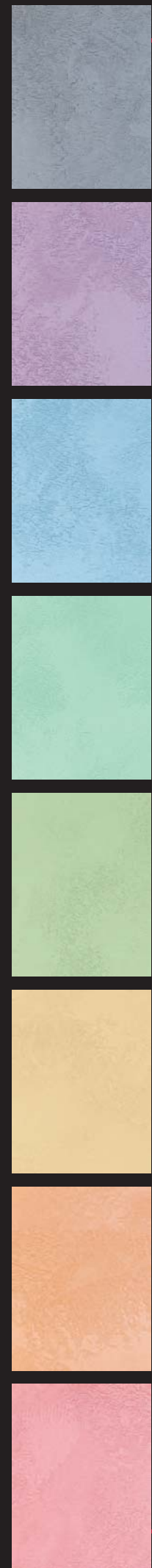
YIELD:
7 ÷ 8 m²/l [290 ÷ 331 sq ft/gal]
according to the desired effect.

BASECOAT:
Supercolor in the shade indicated in the colour chart.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Extraordinary Damask effects can also be achieved using



Drapé Finish

A relief finish that simulates the texture of a fabric, valorised and highlighted by sought after pigmentations.

This rich finish is obtained using Kreos, a product that is soft to the touch, easy to work with, resistant and

vapour permeable. The Drapé finish of Kreos, proposed with the Antique and Metallic finishes, is a highly decorative plaster that creates a texture with an artisan style, rich and intense in appearance, tough and pleasantly rough to the touch.




Other extraordinary effects can be achieved using

Drapé



TECHNICAL NOTE

DILUTION:

ready to use, max 5% water.

YIELD:

3 ÷ 4 m²/l [124 ÷ 166 sq ft/gal]

according to the desired effect.

BASECOAT:

Il Primer by OIKOS.



Fabric and Velvet Solutions

Fil Posé Finish

Metallic effect can be achieved using

OTTOCENTO *Pallas*



METALLIC EFFECT

Kreos Fil Posé gives period settings a plush appearance, creating an intense backdrop for the furniture and fittings that are the focal points of lavish interiors. The application of Ottocento or Pallas on top of Kreos give walls a pearlescent glow, creating a subtle yet hi-tech atmosphere.

RAW SILK DAMASCUS FINISH

Metallic, Kreos Fil Posé in the raw silk damascus finish, brings interiors to life with the particular details of damascus. In this way, interior settings are picture framed in a way that captures light and highlights the antique style textures of the surface.

Kreos, in the Fil Posé effect, is a highly decorative, texture coating, for interiors. The product is a smooth paste that is easy to work with and creates highly resistant, rich, intense surfaces.

Kreos Fil Posé reproduces the effect of classical wall tapestries with a "cor-du-roy" finish in a wide range of colours and by means of a very simple application.




TECHNICAL NOTE

DILUTION:

ready to use, max 5% water.

YIELD:

3 ÷ 4 m²/l [124 ÷ 166 sq ft/gal] according to the desired effect and the type of surface.

BASECOAT:

Il Primer by OIKOS.

Antique Finish



The splendid antique plasters present in the areas surrounding the mediterranean and in particular the region of Andalucia, have inspired this precious, stone like finish that was traditionally achieved on surfaces creating a sumptuous, antique

effect. The finish is achieved using Granada by Oikos, a decorative paint whose colours and variations come out in thousands of shades creating textures with an "ethnic" appearance with a product that is easy to apply, washable, scratch resistant and anti mould.

Granada[®]
La Pintura Anticada

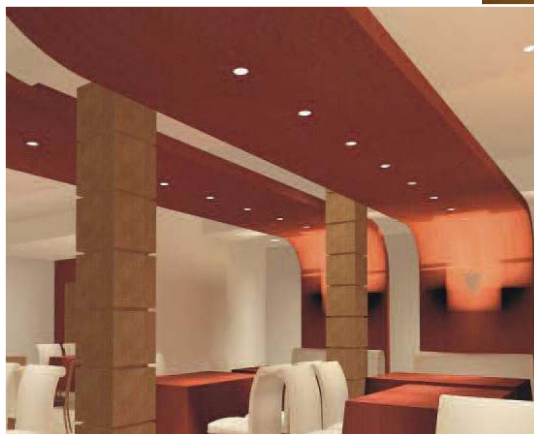
TECHNICAL NOTE

DILUTION:
5 ÷ 10% drinkable water.

YIELD:
6 ÷ 8 m²/l [248 ÷ 331 sq ft/gal]
according to surface absorption.

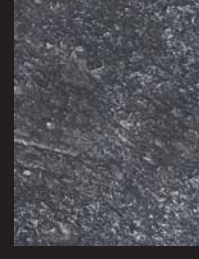
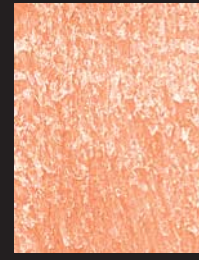
BASECOAT:
Fondo Murales by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Other extraordinary effects can be achieved using

Drape **NEVADA**
La Pintura Decada





The tonal paint, with its decorative blends, is a new applicative technique of an artistic nature that derives from antique ways of working. This finish is proposed by Oikos through the product Duca di Venezia. The



specific experience of Oikos in being able to innovate and create new decorative ideas, has passed new boundaries with the delicate, decorative blends of Duca di Venezia: un mistakable tones that contribute to render surfaces elegant with a touch of class and with a hint of the effects created in the fifteen hundreds from which this product has been inspired.

TECHNICAL NOTE

DILUTION:
10 ÷ 15% of drinkable water.

YIELD:
12 ÷ 14 m²/l [497 ÷ 579 sq ft/gal]
according to the effect and the type of surface.

BASECOAT:
Fondo Murales by OIKOS.



Wash Finishes



Notably different compared to the common wash effects, this solution with a fabric like finish, is enriched by a wash that exalts and underlines the pleasant relief effect. A finish that adds to the simple wash, the richness in the surface, the gentle texture of fabric and a delightful play on light and shade.

KREOS Drapé

The texture itself is achieved with Kreos Drapé, a soft, easy to work, paste that once dry, lights up with precious colour variations, also possible to achieve in the metallic version using Kreos Drapé Metallic.

TECHNICAL NOTE

DILUTION:

ready to use, max 5% water.

YIELD:

MULTIDECOR 5 ÷ 8 m²/l [207 ÷ 331 sq ft/gal];

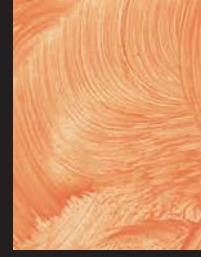
VELDECOR 15 ÷ 20 m²/l [621 ÷ 828 sq ft/gal].

BASECOAT:

Kreos Drapé.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Other extraordinary effects can be achieved using





From the study of antique gilding and the blends of Liberty decoration, Oikos proposes a precious finish with chromatic, metallic hints, achieved using Encanto. The paint brings out the colour of the metallic sparkles, giving an enchanting decorative effect. The product, both

ENCANTO
METALLIC CHROMATIC TONE

innovative and classic at the same time, increases the renewed interest in antique decorative arts and lends itself to infinite interpretations to create splendid, sophisticated settings.

TECHNICAL NOTE

DILUTION:

5% drinkable water.

YIELD:

6 ÷ 8 m²/l [248 ÷ 331 sq ft/gal]

according to the effect and the type of surface.

BASECOAT:

Fondo Murales by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Moirè Finish



Among the pearly and Micaceous solutions, the Moirè Finish achieved with Pallas, represents an elegant option for sought after, refined solutions where the decoration is the focal point. Pallas is a vapour permeable, decorative paint with a silk,

Pallas

pearlescent finish, that lights up according to the intensity of the light. The Moirè Finish valorises to the maximum, the charming luminosity.

TECHNICAL NOTE

DILUTION:
10% drinkable water.

WOOD FINISH TOOL

BASECOAT:

Supercolor in the tint indicated in the colour chart.

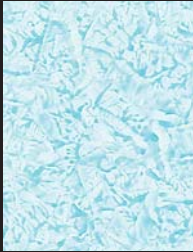
FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Extraordinary Damask effects can also be achieved using

Drape MULTIDECOR OTTOCENTO





The solutions that use special pearlescent pigments, add to the colour, a delicate shine with charming reflections. A charm that can be achieved through many different finishes: The Alonato Finish, achieved with Multidecor, creates an incomparable

nuance of tints that bring a dreamy haze to walls. Multidecor is a decorative paint for the creation of special effects using a wide range of tools for the different finishes.



MULTIDECOR®

TECHNICAL NOTE

DILUTION:

ready to use, or diluted according to the type of effect.

YIELD:

5 ÷ 8 m²/l [207 ÷ 331 sq ft/gal]
according to the type of effect.

BASECOAT:

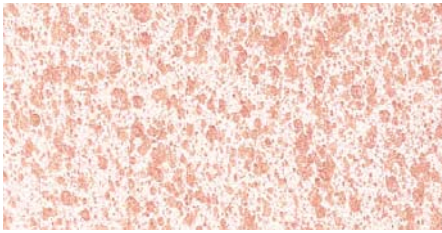
Multifund or Ultrasaten by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Pearly and Micaceous Solutions

Broccato Finish



The presence of different tones or shades of colour in the finish, take on a particular importance with the Broccato Finish, a delicate, pearly interpretation of Multidecor that fits perfectly to various different types of setting.

Pearly and Micaceous Solutions

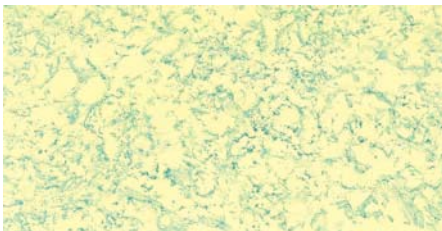
Brushed Finish



The action of the applicator in brushing the colour, creates a multicolour finish thanks to the luminous, semi-transparency of Multidecor. The formulation of this product has brought great and long lasting success, allowing a varied and creative use. Among the most commonly used effects is the well known "Spatolato effect".

Pearly and Micaceous Solutions

Sponged Finish



The use of an application tool such as the sponge, also causes a notable polychromatic finish: a texture that adorns the wall with the natural design of the tool. The result is a chic decoration that accents the richness of the walls, distributing the colour in a charming and elegant pattern.

Pearly and Micaceous Solutions

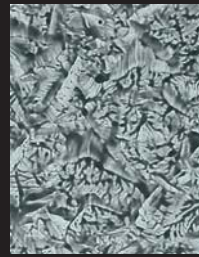
Tamponato Finish



Another well known finish, is obtained with the special Tampono by Oikos. The Tamponato Finish with Multidecor is among the most decisive and visible of the effects and is further enhanced by the special gleam of the product that gives a rich surface with very clear variations as if the mother of pearl had been embossed.



For further information please consult
THE WEB SITE www.oikos-paint.com





Combine the charm of stucco and precious metallic reflections, this is the result of the metallic stucco finish achieved with Raffaello

Raffaello
DECOR STUCCO

Madreperlato

stucco with an application that is vapour permeable, non toxic and odourless.

TECHNICAL NOTE

DILUTION:
ready to use.

YIELD:
10 m²/kg [49 sq ft/lb].

BASECOAT:
Raffaello Decor Stucco by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Metallic Finish



NEVADA la Pintura Dorada is a decorative paint that brings together, colour and contrast in a decoration with a golden finish that gives wall surfaces a look of importance and value. Thousands of tiny drops



of paint that break with the passing of the trowel, that due to a particular magnetism, transform into a mix of colour with golden reflexes.

TECHNICAL NOTE

DILUTION:
5 ÷ 10% drinkable water.

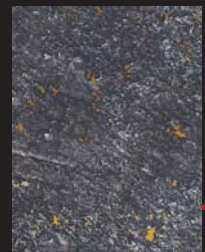
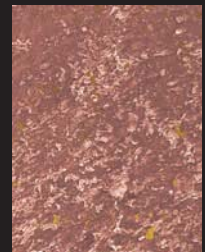
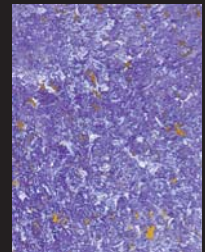
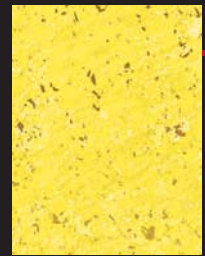
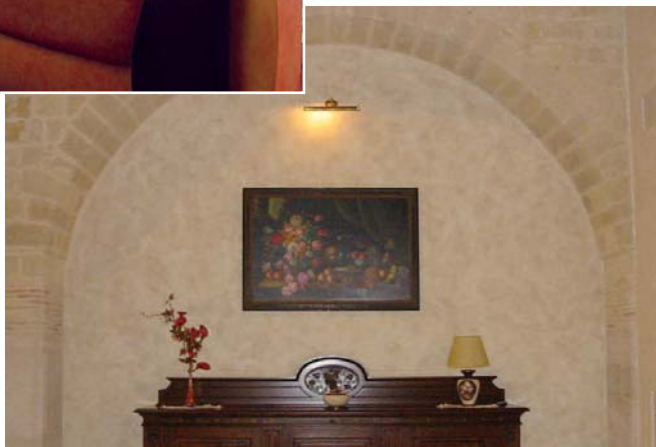
YIELD:
6 ÷ 8 m²/l [248 ÷ 331 sq ft/gal]
according to the surface absorption.

BASECOAT:
Fondo Murales by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Other extraordinary metallic effects can be achieved with

Drape *Perlas*





Ottocento lends itself to many different interpretations, complying with the wishes of the world of interior design. Thought of not just in a historical context, Ottocento offers marvelous possibilities in the most spartan spaces. Some applications that have been highly suc-

cessful, are those that have been used in an extremely modern context. The product gives decorative ideas that go perfectly with modern settings where linearity and minimalism of the spaces has to be well defined using a suitable treatment for the surface.

OTTOCENTO

AnticoVelluto



Antique Effect



Imperial Effect



TECHNICAL NOTE

DILUTION:

ANTICO VELLUTO ready to use;
EFFETTO IMPERIALE diluted with 50% water.

YIELD:

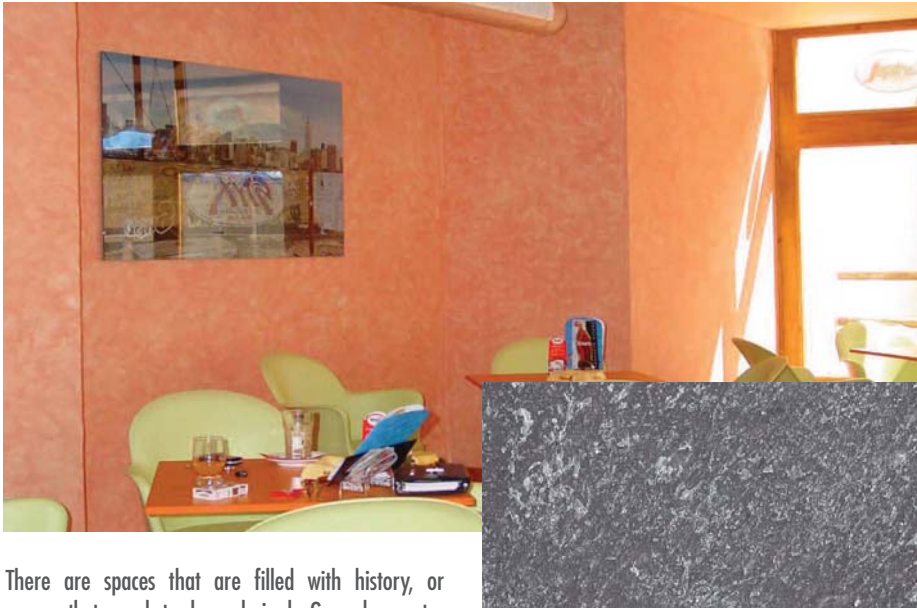
7 ÷ 8 m²/l [290 ÷ 331 sq ft/gal]
according to the desired effect.

BASECOAT:

Supercolor in the shade indicated in the colour chart.



Speckled Finish



There are spaces that are filled with history, or spaces that need to be valorised. Granada creates settings full of charm, where light and colour form a precious atmosphere. Its splendid colours are ideal for renovating the antique colorations of antique villas, where the effect of slighted eroded walls

need to be maintained but they also adapt perfectly in more modern settings, giving walls an intense beauty with compact and varied textures.

Granada
La Pintura Anticada

TECHNICAL NOTE

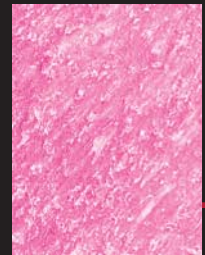
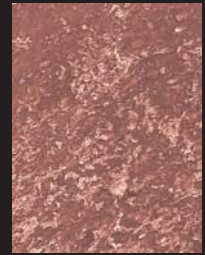
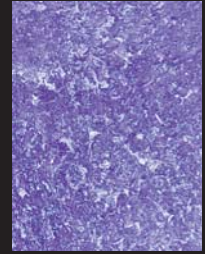
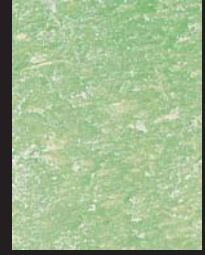
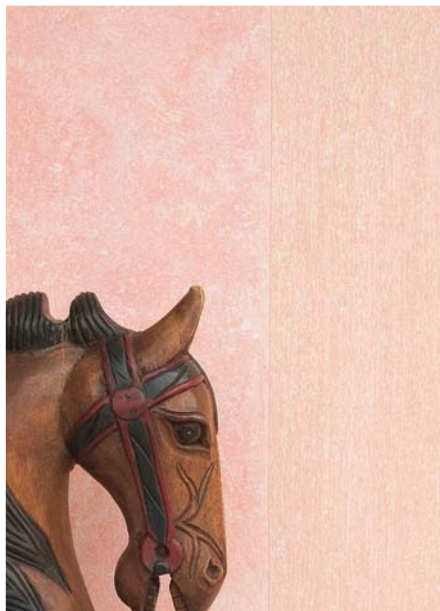
DILUTION:
5 ÷ 10% drinkable water.

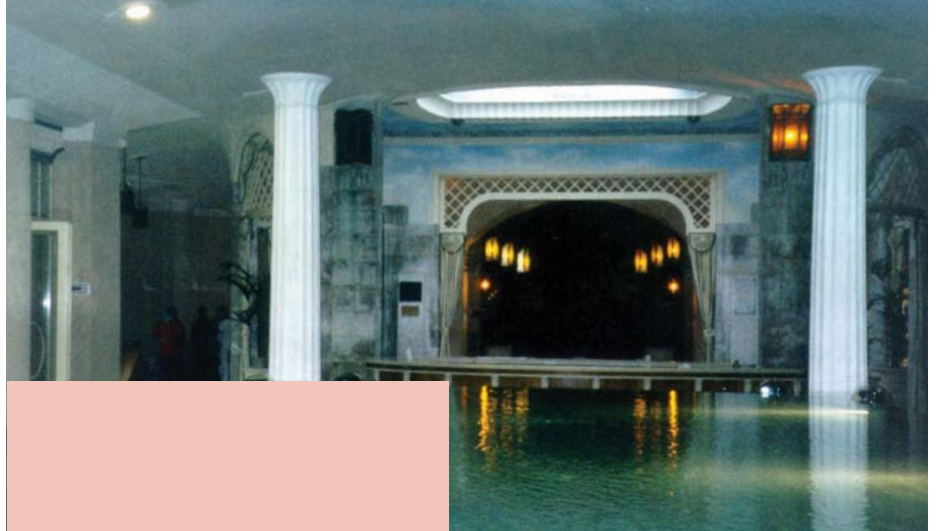
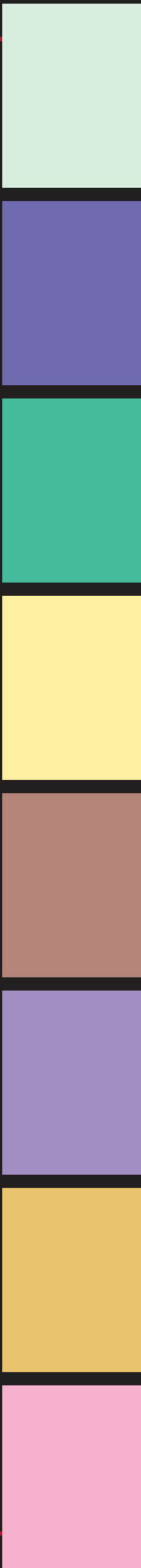
YIELD:
6 ÷ 8 m²/l [248 ÷ 331 sq ft/gal]
according to surface absorption.

BASECOAT:
Fondo Murales by OIKOS.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Extraordinary Damask effects can also be achieved using





A flat colour can be extremely decorative, thanks to a gloss, satin or matt finish available in an immense range of colours. UltraSaten is a wall enamel that

creates a compact finish of the highest durability that is completely washable and resistant to abrasion. UltraSaten is especially suitable for public buildings, offices, surfaces subject to high levels of wear and



TECHNICAL NOTE

DILUTION:
20 ÷ 25% drinkable water.

YIELD:
9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal]
in two coats;

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Matt Paint Finish

Even with flat colour solutions there are great differences in quality. The flat matt finish achieved with Supercolor has a rich, compact pigmentation that has

a pleasant velvet effect to the touch: Supercolor is a great, acrylic paint that is vapour permeable, washable and able to prevent the formation of mould.



TECHNICAL NOTE

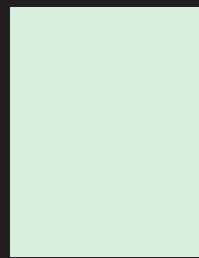
DILUTION:
50 ÷ 70% water according to surface absorption.

YIELD:
New wall with civil plaster: 7 ÷ 8 m²/l [290 ÷ 331 sq ft/gal] in two coats; New wall with gypsum plaster: 9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal] in two coats; Wall already painted with a light colour: 12 ÷ 15 m²/l [497 ÷ 621 sq ft/gal] in one coat; Wall already painted with a dark colour: 8 ÷ 9 m²/l [331 ÷ 372 sq ft/gal] in two coats.

FOR FURTHER INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Numerous other effects can be achieved using



Solution for Interior Surfaces





SALUBRITY AND ADVANCED SOLUTIONS

From the treatments for walls and ceilings to solvent free stains and enamels.

Attention to the spaces in which we live.

The Oikos Paint Division gives all the most advanced solutions for the colouring, protection and treatment of interior surfaces. High quality solutions for the technical content of the products, in order to intervene where specific problems exist (humidity, mould, algae, smoke etc.). But also a wide range of solutions in terms of colours and finishes to underline the importance that Oikos gives to colour and its effects on our lives.



SOLUTIONS FOR WALLS

SOLUTIONS FOR CEILINGS

SOLUTIONS FOR KITCHENS & BATHROOMS

SOLUTIONS FOR IRON/PVC

SOLUTIONS FOR WOOD

SOLUTIONS FOR THE SANITIZING OF SUPPORTS

TO RECEIVE DETAILED INFORMATION,
PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

On wood and iron with Low Environmental Impact



The Oikos Paint Division contains all the solutions for the coating, protection and decoration of wood, iron, metals, PVC. The Low Environmental Impact philosophy spans the entire Oikos Production and is particularly significant for those applications that can have implications for human health such as those on interiors whilst people are still living in environments.



UltraSaten creates an extremely durable, enamel coating on the wall, that is completely washable and resistant to abrasion.



These characteristics make it the best choice for applications in places that are highly subject to wear and tear of all different types. Its technical nature combines perfectly with its notable decorative characteristics that are proposed in various effects. The absence of smells and solvents and its high toller-

TECHNICAL NOTE

DILUTION:
20 ÷ 25% drinkable water.

YIELD:
9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal]
in two coats;

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Alternative solutions can be achieved using



Washable

Multifund by Oikos is a 100% acrylic paint of the highest quality.

It is available in a vast range of colours as well as white. Multifund gives a finish that is uniform and has a velvet effect to the touch.

As well as being used as a normal flat paint, Multifund is also an ideal base on which to carry out decorative effects with other Oikos products. The product is especially indicated as the base for the multiple decorative finishes of Multidecor by Oikos.



TECHNICAL NOTE

DILUTION:

first coat: 50% water; second coat: 40% water.

YIELD:

14 ÷ 16 m²/l [579 ÷ 662 sq ft/gal]

in two coats;

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE www.oikos-paint.com



Alternative solutions can be achieved using

ExtraPaint





Supercolor by Oikos is a water based paint, ideal for use on every type of wall surface. Thanks to its composition Supercolor is vapour permeable, washable and able to prevent the formation of mould on surfaces with problems of humidity. It is water



repellent and gives a flat, matt finish. Supercolor is solvent free and non toxic like the whole Oikos product range that is formulated to protect the health of those who work with the product and to fully respect the environment.

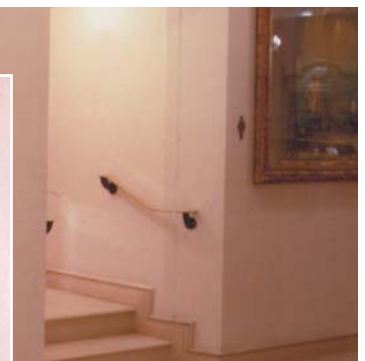


TECHNICAL NOTE

DILUTION:
50 ÷ 70% of water, according to the surface.

YIELD:
New wall with a civil plaster: 7 ÷ 8 m²/l [290 ÷ 331 sq ft/gal] in two coats; New wall with a gypsum plaster: 9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal] in two coats; Walls already painted in light colours: 12 ÷ 15 m²/l [497 ÷ 621 sq ft/gal] in one coat; Walls already painted in dark colours: 8 ÷ 9 m²/l [331 ÷ 372 sq ft/gal] in two coats.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Alternative solutions can be obtained using:



Paint

D I V I S I O N

Solutions for Bathrooms/Kitchens

Hygienic

The formation of mould and algae is caused by the presence of humidity and lack of aeration. The solution is SterylPaint, a sanitizing paint, ideal for use in humid environments with large presence of water vapour. It allows the

walls to breathe, avoiding, in this way, the build up of humidity within the surface. The products composition is based on acrylic resins, selected fillers, pigments and sanitizing additives and permanent fungicides.

SterylPaint®

TECHNICAL NOTE

DILUTION:

first coat: 30 ÷ 40% drinkable water,
second coat: 25 ÷ 30% drinkable water

YIELD:

new wall with civil plaster: 7 ÷ 8 m²/l [290 ÷ 331 sq ft/gal] in two coats; new wall with gypsum plaster: 9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal] in two coats.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Paint

D I V I S I O N

Solutions for Bathrooms/Kitchens

Anti condensation and sanitizing products

The ability of a product to prevent the formation of condensation depends in the first place, on its ability to thermally insulate the surface. The internal – external, temperature difference is one of the main causes of the formation of

condensation. The solution is offered in MicoTral by Oikos that acts as a thermal barrier thanks to the glass micro spheres contained in its formulation. The product can also boast fungicidal agents that complete its sanitizing action.

MicoTral®

TECHNICAL NOTE

DILUTION:

Smooth finish, first coat: 30 ÷ 40% drinkable water,
second coat: 20 ÷ 25% drinkable water.
Orange peel finish, first coat: 20 ÷ 25% drinkable water;
second coat: apply the product un-diluted.

YIELD:

smooth finish: 4 ÷ 5 m²/l [166 ÷ 207 sq ft/gal] in two coats;
orange peel finish: 2 ÷ 3 m²/l [83 ÷ 124 sq ft/gal] in two coats.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



In order to better protect the surface, the use of Novalis Anti-rust and Novalis Special Primer is recommended. Novalis Anti-rust by Oikos is ideal for the prevention of rust formation on iron surfaces. Based on acrylic resins in water dispersion and anti corrosion pigments, the product forms a water repellent barrier thus preventing corrosion.

Novalis Special Primer by Oikos is a solvent free, acrylic primer, that is easy to apply and gives excellent adhesion to the surface. It is especially recommended for those surfaces where adhesion is difficult or for non porous surfaces such as zinc sheets, plastic laminates, aluminium, PVC etc.

Solutions for Iron

Anti-rust



TECHNICAL NOTE

DILUTION:
first coat 40%; second coat 20% with drinkable water.

YIELD:
10 ÷ 12 m²/l [414 ÷ 497 sq ft/gal]
in two coats, according to surface absorption.

Solutions for PVC

Special Primer



TECHNICAL NOTE

DILUTION:
first coat 40%; second coat 20% with drinkable water.

YIELD:
10 ÷ 12 m²/l [414 ÷ 497 sq ft/gal]
in two coats, according to surface absorption.

Solutions for Iron

Thermo



TECHNICAL NOTE

DILUTION:
first coat 40%, second coat 20% with drinkable water.

YIELD:
9 ÷ 11 m²/l [372 ÷ 455 sq ft/gal] in two coats,
according to surface absorption.

NOVALIS THERMO by Oikos is an odourless enamel for radiators with a special, solvent free formulation that resists to high temperatures, makes the product easy to apply and does not drip or run during application. The product has

excellent coverage is washable and has great stability to light meaning that it does not become yellow over time. NOVALIS THERMO has the great advantage that it can be used in aerated interiors without giving off unpleasant odours.

Iron finish



A solution that unites decoration and protection for iron and other metals is given by Novalis Iron finish, a special, solvent free enamel made using acrylic resins, and mica-ceous pigments that give the coa-

ted surface an antique wrought iron finish, protecting it from atmospheric agents and U.V rays. It is ideal for the protection of gates, fences and urban fittings in general. It is also good for the decoration of interior furnishings and irregular surfaces both interior and exterior.

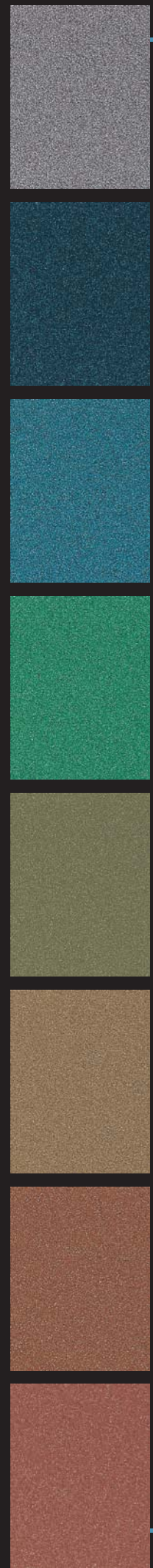
Novalis[®]
iron finish

TECHNICAL NOTE

DILUTION:
brush, roller: ready to use;
spray: 10 ÷ 15% of drinkable water.

YIELD:
5 ÷ 7 m²/l [207 ÷ 290 sq ft/gal] per coat according to the type of surface.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com





The new acrylic resins used to create Novalis Universal Enamel by Oikos have such characteristics as to revolutionise the use of enamels in interior and exterior settings. On exteriors the product resists to the most difficult of

linea smalti acrilici
Novalis

environmental conditions. It has the great advantage of not giving off unpleasant odours, is solvent free and does not contain volatile substances that are harmful to human health and the environment.

TECHNICAL NOTE

DILUTION:

Brush or roller: ready to use;
Spray: 5% with drinkable water.

YIELD:

10 ÷ 12 m²/l [414 ÷ 497 sq ft/gal]

BASE COAT:

Novalis Anti-rust, Novalis Filling Agent, Novalis Special Primer, Novalis Enamel Undercoat by Oikos.



Alternative solutions can be obtained using:



Woodstain



Protection with high decorative value, that insures excellent preservation of wood, is possible using Novalis Woodstain, an acrylic based, decorative finish that nourishes wood and defends against mould, algae, wood worm and atmospheric agents. Transparent

or coloured, the product enhances the natural veins of wood, valorising its natural beauty. The product is available in a vast range of colours, is non yellowing and works deep inside the surfa-

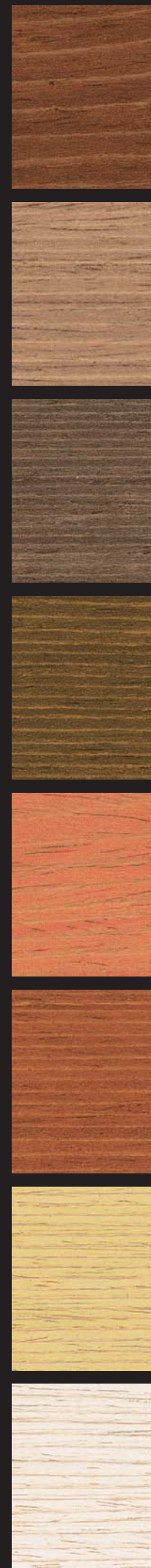
Novalis[®]
impregnante cerato

TECHNICAL NOTE

DILUTION:
Ready to use.

YIELD:
12 ÷ 14 m²/l [497 ÷ 579 sq ft/gal]
per coat according to the surface.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Technical Solution for Exteriors





TECHNOLOGY AND THE DECORATION OF FACADES

From the traditional lime based applications to the high performance of siloxans.

The constant search for high performance

The Oikos Façade Division, incorporates the most advanced, technical solutions and at the same time complete range of high class finishes for every type of application for exterior wall surfaces. Starting from the valorisation of traditional materials, the Division also offers solutions that use the newest polymers, (siloxans, acrylic and elastomeric resins), for applications that face up to the wide variety of problems that can be encountered on exteriors.



ACRYLIC SOLUTIONS

COLOURED FINISH PLASTERS SOLUTIONS

SILOXANIC SOLUTIONS

LIME BASED SOLUTIONS

ELASTOMERIC SOLUTIONS

SOLUTIONS FOR CEMENT & CONCRETE

TO RECEIVE DETAILED INFORMATION,
PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

A view to aesthetic urban development

Oikos has strived to reach the highest level of technical results in the creation of products that give the best technical performance and solutions for specific situations. It has not however forgotten its main vocation, that of spreading the great Italian decorative tradition. The solutions offered in the Façade Division are all characterised by a high level of aesthetic value, careful research into the quality of the finish, the variety of the shades of the colour chart that have been chosen through the experience of a company that has supported and financed numerous studies and research into the typical types of colour used by different cultures.





A perfect flat colour finish for exteriors can be obtained with Archital, a special, acrylic, anti mould, water based paint for exteriors. Archital unites the characteristic resistance of quartz with the special

qualities of the acrylic resins giving a finish that is resistant to atmospheric agents and that is able to prevent the formation of mould and algae. The flat paint, Archital is particularly indicated for the protection and decoration of prestigious buildings, even in areas

ARCHITAL®

TECHNICAL NOTE

DILUTION:
20 ÷ 30% with drinkable water.

YIELD:
4 ÷ 5 m²/l [166 ÷ 207 sq ft/gal]
in two coats.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



Other extraordinary effects can be achieved using

**Beton
cryll**

Quartz Paint



Quartz paints are characterised by the strength and durability that this mineral gives them. Oikos proposes an efficient quartz solution using Neoquarz, a special acrylic, quartz paint for exteriors. Neoquarz unites the characteristic resistance of

quartz with the special qualities of acrylic resins. The flat, matt finish of Neoquarz is especially indicated for the consolidation and painting of plasters, even in areas with aggressive climates.

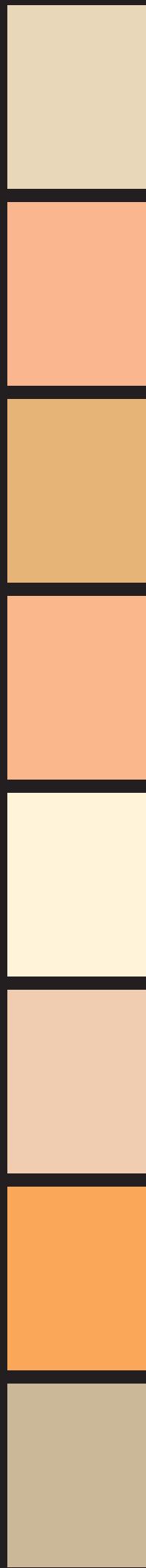
NeoQuarz®

TECHNICAL NOTE

DILUTION:
20 ÷ 30% with drinkable water.

YIELD:
4 ÷ 5 m²/l [166 ÷ 207 sq ft/gal]
in two coats.

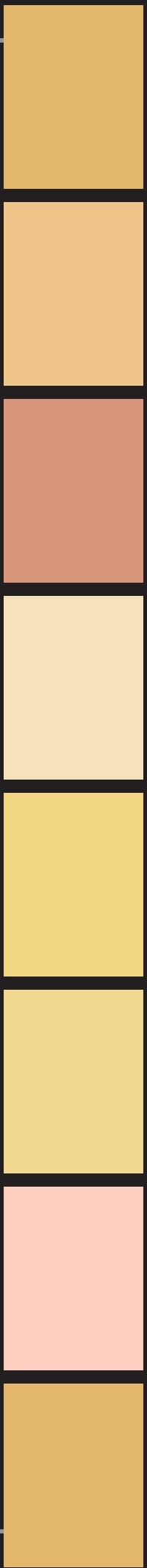
FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com



The best possible performance in a coloured mineral finish plaster, is achieved using siloxanic polymers. The structure of the polymer offers impermeability to water and external humidity whilst at the same time giving a vapour permeable surface that facilitates

the expulsion of internal humidity. Color Finish is a clever mix of natural binders modified with siloxanic compounds: these are particularly adapt for restoration work. The product is very resistant to aggressive atmospheric agents and intense thermal variations.

Color finish



LIPARI TECHNICAL NOTE



DILUTION:
ready for use.

YIELD:
(fine grain with grey sand) 0.5 m²/kg [2 sq ft/lb]
in two coats.

CAPRI TECHNICAL NOTE



DILUTION:
ready for use.

YIELD:
(fine grain with white sand) 0.5 m²/kg [2 sq ft/lb]
in two coats.

CORFÙ TECHNICAL NOTE



DILUTION:
ready for use.

YIELD:
(medium grain with white sand) 0.5 m²/kg [2 sq ft/lb]
in one coat.



Siloxans

The choice of a thick siloxanic coating with various grain sizes, gives the perfect union of high technology and aesthetic quality. DecorSil is the maximum level of expression of current technology for facades. The siloxanic polymers with which the product is formulated, insures

DECORSIL®

the double function of impermeability to water and permeability to internal humidity. The DecorSil line is designed for highly prestigious buildings or buildings that are subject to very aggressive climatic conditions. The product insures a high level of protection with a high class finish.



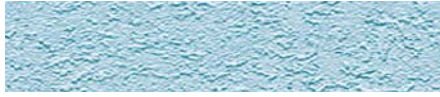
ROMA TECHNICAL NOTE

DILUTION:

15 ÷ 20% with drinkable water.

YIELD:

4 ÷ 5 m²/l [166 ÷ 207 sq ft/gal] in tow coats.



BOLOGNA-BOLOGNA FINE TECHNICAL NOTE

DILUTION:

ready to use.

YIELD:

Bologna: 0.6 ÷ 0.7 m²/l [25 ÷ 29 sq ft/gal];
Bologna Fine: 1 m²/l [41 sq ft/gal].



FIRENZE TECHNICAL NOTE

DILUTION:

"Orange peel effect" ready for use;

"Antique and Cloudy effect" 5% with drinkable water.

YIELD:

3 m²/l [124 sq ft/gal] in one coat for "orange peel effect";

3 m²/l [124 sq ft/gal] in two coats for "Antique effect";

5 ÷ 6 m²/l [207 ÷ 248 sq ft/gal] in one coat "Cloudy effect".



VENEZIA TECHNICAL NOTE

DILUTION:

ready for use for "Rustic" and "Trowelled" finish;

5 ÷ 10% with drinkable water for "Cloudy effect".

YIELD:

1m²/l [41 sq ft/gal] in one coat for "Rustico effect";

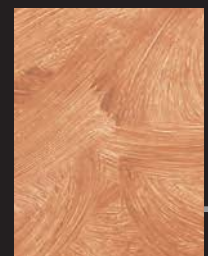
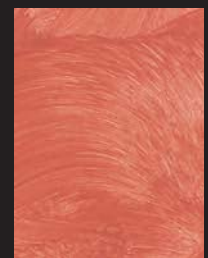
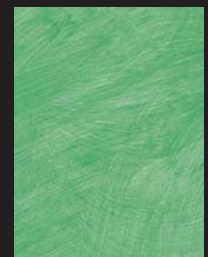
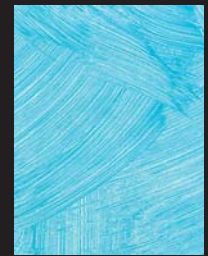
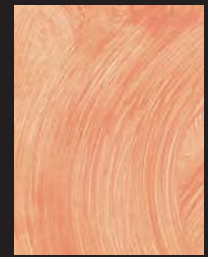
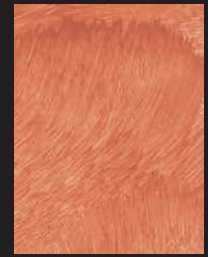
1m²/l [41 sq ft/gal] in two coats for "Trowelled finish";

3 ÷ 4 m²/l [124 ÷ 166 sq ft/gal] in one coat for "Cloudy effect".

Siloxans



The use of siloxans also covers the decorative finishes in this way giving a complete siloxanic application cycle with perfect compatibility between the base and the finish. A siloxanic paint wash is offered by Oikos in the form of the product Veldecor, a semi-transparent, siloxanic paint for the realisation of prestigious wash finishes with a pleasant antique effect that guarantees though the highest levels of performance. Veldecor is destined for use on elegant buildings applied on top of Decorsil, Color Finish, Archital, Neoquarz and Elastrong Paint Gum.



Smooth Lime Paint



Among the lime based solutions on offer, undoubtedly the most commonly used is the traditional Lime paint by Oikos, a prestigious, natural product with a pleasant, compact finish. Available in the VERONA (smooth) and ADIGE (rough) versions, the product has been studied and created to reproduce the effect of the antique paint made with lime milk that was used in the past to paint palaces, villas and places of culture or worship. As with all lime based solutions, the product is characterised by its salubrious vapour permeability and its naturalness.

TECHNICAL NOTE

DILUTION:

ADIGE 15 ÷ 25%;

VERONA 20 ÷ 30% with drinkable water.

YIELD:

ADIGE 3 ÷ 3,5 m²/l [124 ÷ 145 sq ft/gal];

VERONA 5 ÷ 8 m²/l [207 ÷ 331 sq ft/gal]

in two coats accordino to the desired effect.

Lime Paint Wash



TECHNICAL NOTE

DILUTION:

ready for use, max 5% drinkable water.

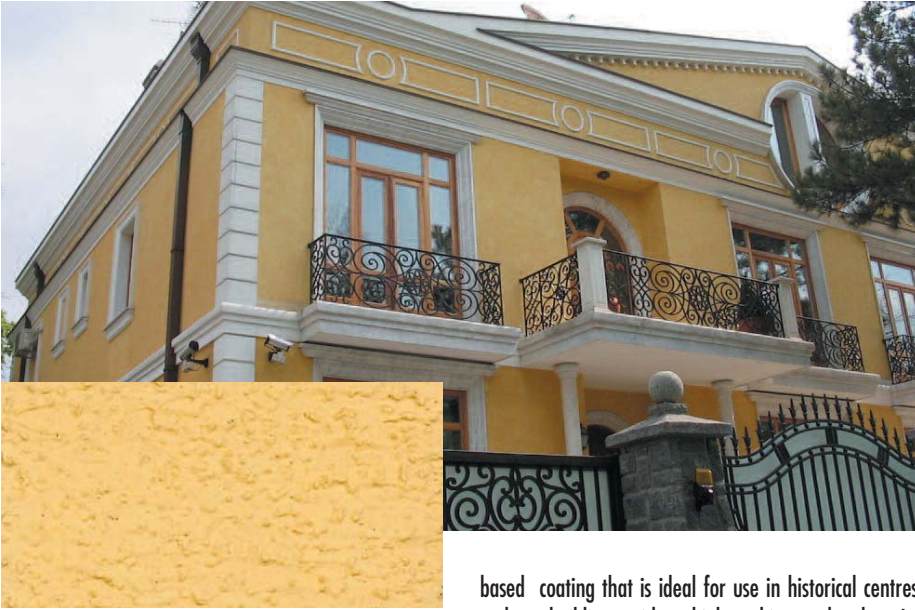
YIELD:

5 ÷ 6 m²/l [207 ÷ 248 sq ft/gal]

according to the desired effect.

As part of a complete lime based application cycle, the lime wash, gives a decorative finish that has been inspired by tradition. Historically the lime wash was one of the most commonly used finishes. The charm of this antique art can be found in Lime Paint wash by Oikos. The product, thanks to its semi transparency, offers unlimited chromatic combinations using traditional, natural materials.

The Lime Paint Wash is best used where the creation of the antique decorative finish used through the centuries is required.



The use of a "coloured finish plaster" solution, allows the plastering and colouring of a surface in a single application. In the Façade Division, different solutions of this nature are on offer: Traditional Lime Plaster is a prestigious, coloured, lime



based coating that is ideal for use in historical centres and on buildings with a high architectural value. Its exclusive formulation creates a surface that has a slightly rough texture following the traditional methods of creating an antique effect. The lime based finish offers notable vapour permeability to the surface.

TECHNICAL NOTE

DILUTION:
5 ÷ 7% with drinkable water.

YIELD:
0.25 m²/kg [1 sq ft/lb] in two coats according to the desired effect.

FOR DETAILED INFORMATION PLEASE CONSULT THE WEB SITE
www.oikos-paint.com





Elastomeric solutions are available for use on exterior surfaces suffering with cracks and fissures and are excellent on buildings subject to settling. The smooth finish, Elastrong Gum by Oikos, is a solution that boasts notable elasticity and

resistance to tiny structural movement. The Elastrong range includes various screeds and decorative finishes; the flat paint finish (Elastrong Paint

Gum) or different thicker coatings such as (Elastrong Rialto) for a finish with greater decorative impact.

Elastrong[®]



GUM TECHNICAL NOTE

DILUTION:

by brush or short haired wool roller: 10% with drinkable water; by sponge roller for an orange peel effect: undiluted; by spraygun: 25% with drinkable water.

YIELD:

4 ÷ 6 m²/l [166 ÷ 248 sq ft/gal] in one coat.



PAINT GUM TECHNICAL NOTE

DILUTION:

20 ÷ 30% with drinkable water.

YIELD:

8 ÷ 10 m²/l [331 ÷ 414 sq ft/gal] in one coat according to surface absorption.

The natural elasticity of elastomers, without added plastifiers, lasts over time even if the wall is subject to difficult climatic conditions whilst at the same time maintaining the same level of vapour permeability of the

surface. Elastrong Rialto is an elastic coating, formulated with special acrylic, elastomeric resins that give the product an exceptional resistance to atmospheric agents.

Elastrong®

RIALTO TECHNICAL NOTE



DILUTION:
ready to use.

YIELD:
 $0.6 \div 0.7 \text{ m}^2/\text{l}$ [$25 \div 29 \text{ sq ft/gal}$].

RIALTO VENEZIA TECHNICAL NOTE



DILUTION:
ready to use.

YIELD:
 $1 \text{ m}^2/\text{l}$ [41 sq ft/gal].



FOR DETAILED INFORMATION PLEASE
CONSULT THE WEB SITE
www.oikos-paint.com



The Betoncryll Line is a group of products, specifically formulated for the protection and decoration of cement. Within the line there are products of a highly decorative nature as well as those with characteristics of a more technical nature. The composition of the products of the Betoncryll line is ideal for

preventing and treating the worst enemy of concrete: carbonation. All the products can be used individually or together in a specific cycle to resolve the various problems that concrete is subjected to such as the oxidisation of the reinforcing irons, restoration of damaged cement work, or protecting situations at risk.



TO RECEIVE DETAILED INFORMATION,
PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Semitransparent Protection

The main aim of the finishes for cement is that of protecting cement from aggressive and corrosive agents and from the phenomenon of carbonation.

The Semitransparent coating of the Betoncryll line by Oikos also gives a particular decorative effect, staining, in a pleasant

manner, the surface of the cement or concrete.

The Betoncryll Line includes technical, decorative products and solutions for specific technical situations.

All the products can be used individually or together in a specific cycle to resolve the various problems that concrete is subjected to.



SEMI-TRANSPARENT TECHNICAL NOTE

DILUTION:
first coat 40%, second coat 20% with water.

YIELD:
11 ÷ 13 m²/l [455 ÷ 538 sq ft/gal]
in two coats, according to surface absorption.



TO RECEIVE DETAILED INFORMATION,
PLEASE CONSULT THE WEB SITE
www.oikos-paint.com

Pigmented Protection



PIGMENTED TECHNICAL NOTE

DILUTION:
first coat 40%; second coat 20% with water.

YIELD:
5 ÷ 7 m²/l [207 ÷ 290 sq ft/gal]
in two coats, according to surface absorption.

Transparent Protection



TRANSPARENT TECHNICAL NOTE

DILUTION:
first coat 40%, second coat 20% with water.

YIELD:
12 ÷ 16 m²/l [497 ÷ 662 sq ft/gal]
in two coats, according to surface absorption.





Oikos srl

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Export Dept.

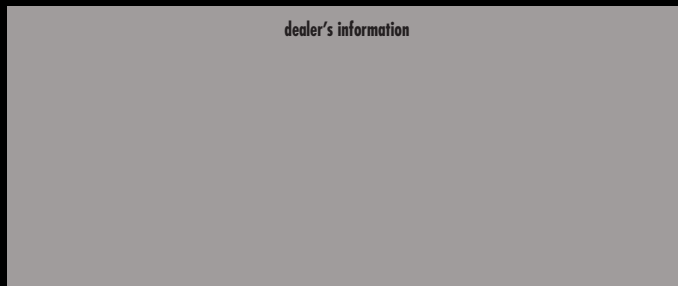
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Azienda con Sistema Qualità
e Ambiente Certificato
Environmental & Quality System
Certified Company



dealer's information



www.oikos-paint.com

Decor

D I V I S I O N

Paint

D I V I S I O N

Façade

D I V I S I O N

 **OIKOS®**