

ARTISAN

V/ero

Sophisticated designer finishes by Kansai Paint.

ARTISAN





Sophisticated Designer Finishes

Craft a Bespoke Lifestyle with Artisan | Viero

Bespoke life. This unique proposal is addressed towards modern architecture and its varied spaces, where surfaces have the distinctive purpose of making an impact, of favoring encounters, of developing a narrative.

The Artisan | Viero range by Kansai offers solutions for unique and intimate spaces which spin tales of style, passions and habits, and transfuse in contemporary settings the multifarious beauty of different materials.

Behind every Artisan | Viero product there is a long history where constant research on quality and studies aimed at the endless improvement of its characteristics play an important role. Essential in essence are also top-notch collaborations with the world of design and decor intended to expand the aesthetic and functional range of Artisan | Viero in the course of time.

In this manner, precious textures like Stone and Corduroy are born. These are the three finishes created by the London design studio Polidori.Barbera and intended for rooms apt to set a trend, ranging from the very intimate ones in a resort to public areas for interaction and conversation.

Let yourself be inspired by the Bespoke collection, and embark on an emotional journey dedicated to those who plan and interact with space.

تشطيبات تصميمية راقية

صياغة نمط حياة معبر مع ارتيزان فييرو

حياة معبرة. هذا الاقتراح المميز هو عبارة عن عرض يحاكي الهندسة المعمارية الحديثة بمساحاتها المتعددة، بحيث يكون الهدف المباشر للأسطح إضفاء تأثير ملموس وتعبير مميز.

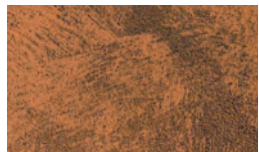
ارتيزان فييرو يمنحك حلولاً ممتازة لأماكن حميمة وفريدة تروي حكايات حول الاناقة والشغف والعادات حيث تختلط عناصر الحداثة مع جمال المواد المتنوعة.

وخلف كل منتج من ارتيزان فييرو يكمن تاريخ طويل من البحث المستمر عن الجودة والدراسات التي تهدف إلى التحسين المستمر. ولا بد من تعاون من الدرجة الأولى مع عالم التصميم والديكور بهدف توسيع مدى الجمال والمزايا لارتيزان فييرو.

هكذا تولد اللمسات الفريدة مثل الحجر، والقماش القطني. هذه اللمسات الثلاث مصممة خصيصاً من قبل استديو «بوليدوري، باربيرا» في لندن بهدف إعداد غرف ملائمة ترسي معايير جديدة تتراوح بين الأماكن الحميمة والمناطق العامة لتناسب مختلف أنماط الحياة.



Available in 8 select colours



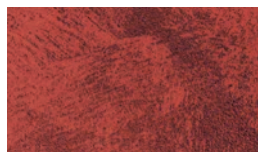
GH 01



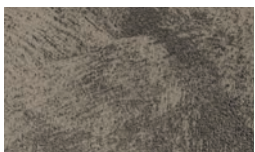
GH 03



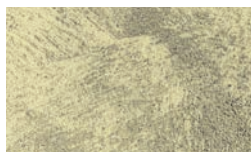
GH 04



GH 06



GH 12



GH 13



GH 18



GH 23

Quartz paint with sand effect

Twentieth floor. In a graphic room defined by shades of pale grey the sky steps in through a floor-to-ceiling window. In this serene space, clusters of tables and chairs are waiting to welcome people eager to lose themselves in the modular flux of music. The colour grey favours the visual fusion between the inner and the outer world, generating an atmosphere of abstract continuity.

طلاءات زخرفية من الكوارتز مع لمسات وتأثيرات رملية

الطابق العشرين، وفي غرفة الرسم التي يحددها ظلال من اللون الرمادي الشاحب، السماء تدخل من خلال نافذة كبيرة تمتد من الأرض إلى السقف. في هذه المساحة الهادئة، مجموعات من الطاولات والكراسي تنتظر أن ترحب بالناس المستعدين للإستسلام لتدفقات الموسيقى. اللون الرمادي يشكل إنصهاراً بين الداخل والخارج ليولد جواً من الاستمرارية المجردة.

The colours displayed in this catalogue represent actual paint colours as accurately as possible. Final paint finish may differ due to product shown, lighting conditions and surface preparation.

Contact the Kansai Advisory Service on 800 52 67 24 or visit www.kansaipaint.ae for more information.

About Kansai Paint

Kansai Paint is nearly 100 years old.

Established in 1918 by Katsujiro Iwai, Kansai Paint Co., Ltd. has grown into Japan's largest and most progressive manufacturer of Decorative, Automotive, Industrial, Protective and Marine Coatings. Today, the company enjoys a well-established position as one of the world's top ten paint manufacturers.

نبذة عن الشركة

انطلقت كانساي بينت منذ حوالي 100 سنة. فمُنذ أن أسسها كاتسوجيرو ايواي عام 1918، تمكنت شركة كانساي بينت المحدودة من النمو سريعاً لتصبح في وقت قصير، واحدة من أكبر الشركات المصنعة للورام الديكور، ودهانات المركبات، والدهانات الصناعية، ودهانات الحماية، ودهانات الأساطيل البحرية في اليابان، وأكثرها توسعاً. واليوم، تتمتع هذه الشركة بمكانة ثابتة، وتُعد واحدة من أفضل عشر شركات مصنعة لمنتجات الطلاء في العالم.

www.kansaipaint.ae

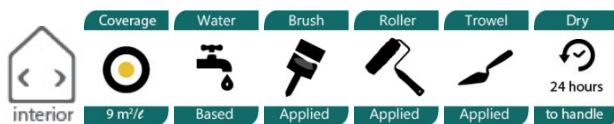
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PRODUCT CODE:
A-847

DATASHEET NO:
KPME-AA-07

ISSUE DATE:
FEB 2014



PRODUCT DESCRIPTION

A Quartz paint with sand effect.

INTENDED USAGE

- A slightly grain textured Quartz based paint intended for internal usage.

FEATURES & BENEFITS

- Paint with high hiding power.
- Slightly grain texture that exalts the aesthetic effects of the glaze to be applied.

PHYSICAL PROPERTIES

Appearance

Matte.

Colours

Range of standard colours.

Tint Bases

Bianco/White.

Generic Type

Vinyl.

Volume Solids

N.A.

Calculated Max. VOC

EU limit value for GHIBLI (cat. A/a): 30 g/L (2010).
GHIBLI contains max. 30 g/L VOC.

Specific Gravity at 23°C

1.4 – 1.5 approx.

Recommended DFT per coat

N.A.

Viscosity at 23°C

N.A.

Flash Point

N.A.

Theoretical Spreading Rate

9 m²/liter

APPLICATION DETAILS

Mixing

Stir thoroughly with a flat paddle until homogeneous and stir periodically during use.

Substrate

Suitably prepared surfaces.

Method

Brush, roller or trowel.

Thinning

Ready for use by brush, roller or trowel.

Cleaning

Water.

Application Environment

	Surface Temperature	Ambient Temperature	Relative Humidity
Min	5 °C Or 2 °C min. above dew point	5 °C	10%
Max	35 °C	35 °C	80%

Drying Time

Touch Dry	24h at 23 °C
Recoating	5h at 23 °C
Dry to handle	24h at 23 °C

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SURFACE PREPARATION GUIDELINES

Ensure that surfaces are dry, sound and free from dust, dirt, grease and oil before painting.

A. NEW WORK:

1. Cement plaster, concrete, gypsum plaster:
 - 1.1. New or bare surfaces must be clean, dry and free from masonry salts.
 - 1.2. Remove all defective or poorly adhering material by rubbing down using a suitable abrasive paper or stiff brush and dust off.
 - 1.3. Treat any area affected by mold, lichens, algae or moss with bleach.
 - 1.4. Prime new surfaces with **Kansai Artisan | Vieroquartz**.

B. Filling

1. Fill defects with **KANSAI INTERIOR STUCCO**. Allow it to dry before applying second coat. Third coat is recommended for extra smoothness. After drying, scuff surface using abrasive paper and dust off.

APPLICATION PROCEDURE

- Apply one coat of Artisan | Ghibli.
- Apply at recommended spreading rates.

STORAGE & PACKAGING

- Store away from direct sun, heat and severe cold.
- Packaging: 25 KG

CAUTIONS

- Due to the specific formulation of the product it is strongly recommended to apply the same lot number on the same facing.
- The substrate must be matured, clean, dry and without poorly adhering parts.
- Do not apply on surfaces exposed to sun or wind.
- Friable and powdery surfaces require special care before painting if in doubt contact manufacturer.
- For health reasons avoid dusting when preparing fiber cement surfaces. Keep surfaces wet and wash of residues with water.
- Do not paint under conditions of frost, dew, rain or fog or inclement weather. Note: Painting under the above conditions may affect the performance of the paint film.
- To ensure colors on a project are consistent check the batch numbers are the same.

SAFETY PRECAUTIONS

- Keep out of reach of children.
- Ensure good ventilation during application and drying.
- In case of skin contact, wash with soap and water or a recognized skin cleaner.
- Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.
- Harmful if swallowed. Do not induce vomiting. Seek medical attention.
- Refer to Material Safety Data Sheet for complete information.

DISCLAIMER

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control. NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.



kansai paint

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