Decori classici

Decori Classici is a high quality interior decorative finish. It recreates the sophisticated and unique settings that are typical of

Renaissance era buildings. Decori Classici is normally applied in one coat, with an indicative spreading rate of 6-8 m2/l.

Tools: brush and special PVC spatula.



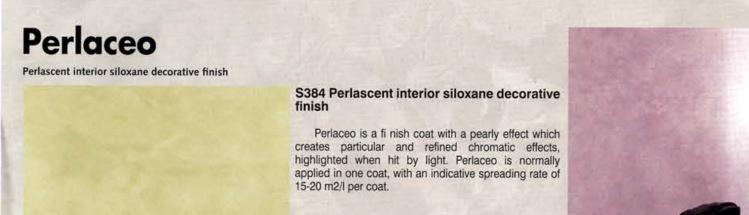
Grassello di calce

Venetian emotions



S946 Classical interior period decoration

Grassello di Calce is an interior coating based on air-hardening lime for obtaining high quality decorative gloss fi nishes in soft shades that vary depending on the application technique. Grassello di Calce is normally applied in at least two coats, with an indicative spreading rate of 1-1.2 kg/m2 for two coats.



Tools: brush, sponge, wad or cloth.

Velature

Venetian emotions

Venetian emotions

Siloxane decorative and protective treatment with antiqued effect for exterior and interior

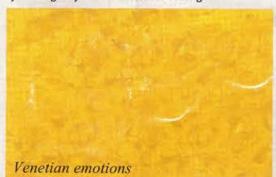
S383 Siloxane decorative and protective treatment with antiqued effect for exterior and interior

> Velature creates decorations with an antiqued effect, characterised by soft and muted hues. With excellent breathability and good water repellency, it is used to create resistant exterior finishes. Velature is normally applied in one coat, with an indicative spreading rate of 15-20 m2/l.

Tools: brush, sponge, wad or cloth.



Synthetic glossy interior decorative coating



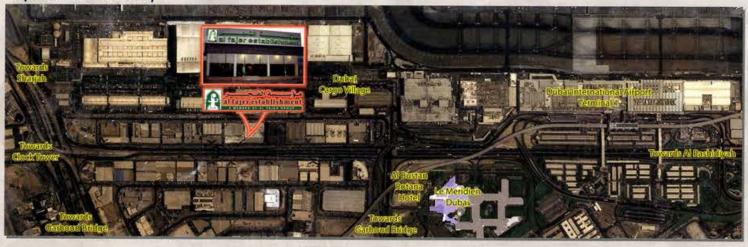
S943 Synthetic glossy interior decorative

Used to obtain a highly unique coating that resembles the typical stucco's of ancient Venetian buildings. Besides application onto fl at surfaces, Stucco Veneziano can also be applied to special architectural elements, such as mouldings and columns. Stucco Veneziano is normally applied in at least three coats, with an indicative spreading rate of 1-1.4 kg/m2 on two-coat plaster.

Tools: steel trowel.



Airport Road Office Map



Ras Al Khor Office Map :





Dubai Office

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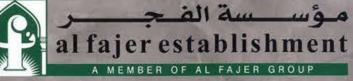
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san marco

Antica calce plus

Brushed effect decorative mineral coating for interiors



S396 Brushed effect decorative mineral coating for interiors

Antica Calce Plus is a lightly textured elegant finish coating characterized by light and shade effects which highlight the brush strokes, and is pleasant to the touch thanks to the traditional polishing technique. Antica Calce Plus is normally applied in at least two coats, with an indicative spreading rate of 0.4-0.6 kg/m2 based on two

Tools: brush, steel trowel.



ABC riflessi

Interior decorative finish with iridescent effect



ABC Riflessi offers various decorations with semi-transparent, glossy, iridescent and mother-of-pearl effects. Applicable on walls, plasterboard and wood. Unlimited effects can be obtained thanks to the endless colour combinations between primer/fi nish coats. ABC Riflessi is normally applied in 1-2 coats, with an indicative spreading rate of 8-12 m2/l per coat.

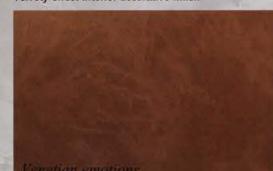
Tools: paint pad, sponge, plastic painting knife,

S378 Interior decorative finish with iridescent

Cadoro Velvet

Velvety effect interior decorative finish

Venetian emotions



S377 Velvety effect interior decorative finish

Velvety effect interior decorative finish Cadoro Velvet is an elegant and sophisticated interior finish able to reproduce the velvet effect, rich in shading and soft to the touch. Indicated for classical period environments and distinctly modern contexts. Cadoro Velvet is normally applied in at least two coats, with an indicative spreading rate of 3-5 m2/l based on two coats.

ools: brush, steel/plastic trowel.



Classic

Interior-exterior decorative coating



5942 Interior-exterior decorative coating

Classic creates an elegant effect similar to a "stucco". t dignifies exterior wall surfaces and has excellent weatherability and good adhesion to the support. Classic is normally applied in at least three coats, with an ndicative spreading rate of 1-1.4 kg/m2 on two-coa

















Tools: steel trowel

Cadoro Iridescent interior decorative finish

S379 Iridescent interior decorative finish

Cadoro is a decorative finish for interiors with special iridescent effects, characterized by a silky and soft to the touch look. Ideal for creating suggestive classical and modern settings. Cadoro is normally applied in at least two coats, with an indicative spreading rate of 4-6 m2/l based on two

Tools: brush, steel/plastic trowel.





Marcopolo

Interior decorative finish with unrefined metallic effect

S376 Interior decorative finish with unrefined metallic effect

Marcopolo is an interior decorative finish with metallic effect that is used for making surfaces that have a rough appearance where incidental lighting creates suggestive and bright chromatic contrasts. Marcopolo is normally applied in one coat, with an indicative spreading rate of 4-6 m2/l.

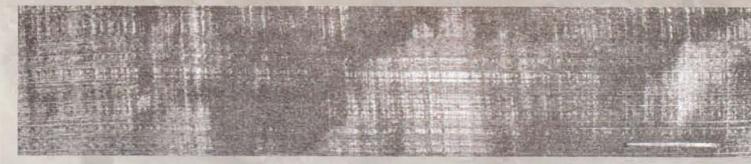
Tools: brush and sponge.











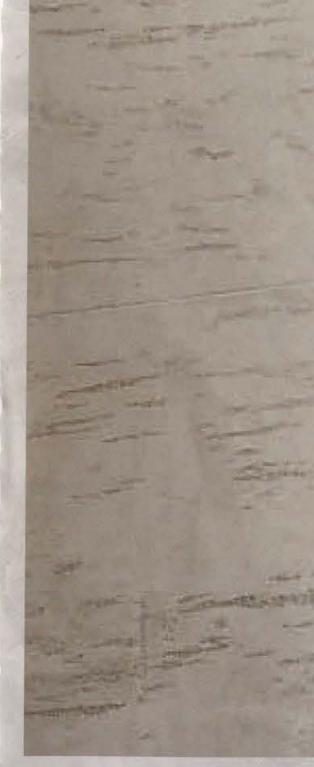
Marmo antico

Interior-exterior decorative mineral coating with travertine marble effect

S960 Interior-exterior decorative mineral coating with travertine marble effect.

With excellent breathability, Marmo Antico is used to obtain a fi nish with a porous and scuffed effect that resembles the typical appearance of travertine rock. This decorative finish provides a chromatic weaving effect and is characterised by many shades. Marmo Antico is normally applied in at least two coats, with an indicative spreading rate of 2.5-3 kg/m2.

Tools: steel trowel.







Marmorino Classico

Interior-exterior trowelled decorative mineral coating

S947 Interior-exterior trowelled decorative mineral coating

Marmorino Classico is an interior-exterior coating with mineral binder base. It is indicated as a high quality finish for work on buildings that may even be of historic importance. Marmorino Classico is normally applied in at least two coats, with a theoretical coverage rate of 2.5-3 kg/m2 for the two coats. the two coats.





