ILLUMINATION

Schréder 5

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OUTDOOR ILLUMINATION IS AN INCREASING PRESENCE IN OUR WORLD

As interest in civic spaces continues to grow, the role of lighting these spaces for the people who use them is becoming ever more important.

Schréder understands that for designers, this presents a many-faceted challenge. On the one hand there are the practical considerations of safety, security, and the avoidance of light pollution. On the other, the exciting creative possibilities and the opportunity to provoke an emotional response – ranging from simply creating a pleasant ambience that people enjoy, through to the inspiration generated by schemes that tell a story about the architecture they reveal, engendering a sense of pride and ownership. Not forgetting of course, that all this must be achieved in a socially responsible and sustainable manner.

At Schréder our aspiration is to fully support this process from inception, through design development, commissioning, live support and after-care. We aim to work alongside designers, drawing on our strong competence in technologies and optics to offer highly flexible, durable solutions with the required impact and a minimum of energy consumption.

SCULPCOLLECTION

The result of intensive market research and interaction, the SCULPcollection is a unique new series of products designed to support lighting designers in realising their visions for architectural enhancement.



THE SCULP CONCEPT

A truer replacement for HID, in lumen packages up to 15000lm (equivalent to 150W HID) but with all the advantages of extra long life, lower system power, minimal lumen depreciation, instant switching and easy dimming, DMX-RDM compatible, as well as a sustainable product life cycle.

A "soft" LED effect, with single and multi-die technology combined with lenses that creates ultra-even white colour and softens out the hard 'edges' that have come to be associated with LED technology.





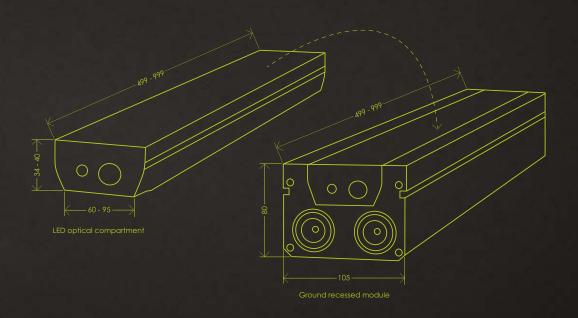
Flexibility in photometric performance – on-site. The products are supplied with standard narrow beam photometry that can be adapted by external refractors to achieve almost any desired beam distribution. The lit effect can be adapted in situ to tweak the design, and in the future to meet changing requirements. Refractors are fitted over the product with no front screws and no impact to the IP or IK rating of the product.

The SCULPcollection is a complete family with a range of 3 sizes in floodlight and a linear version. The styling is simple, discrete and harmonious for ease of integration into any architectural setting.

The product has been developed with a full and extensive range of accessories to support all application types.

SCULPLINE

GET GRAZING WITH SCULPLINE LINEAR WASH LIGHT, IN WALL MOUNT AND RECESSED VERSIONS



Modular version for intense light effects

Create continuous lines with a choice of intensities

Interchangeable front refractors – for huge photometric flexibility



SCULPLINE

		Colour Temperature (K) / Colour							
SCULPline Symmetrical	10 or 40 LEDs/m	3000 (Warm White) 4000 (Neutral White) 5700 (Cool White) Tunable White Blue RGBA RGBCW		Spot 8° Medium 22° Wide 27° Elliptical Photometry can be adjusted by interchangeable external refractors	Optional extension arms for wall mount from 200mm to 300mm May also be integrated into handrails, columns or other architectural features Optional ground	Driver and power supply are an external component that may be removed to a central location In/out control connector Mains power out to split connector Operating temperature from -20°C to 50°C	None		
SCULPline Asymmetrical LensoFlex®2		3000 (Warm White)							DMX 512 protocol with RDM functionality
		4000 (Neutral White)							
		5700 (Cool White)							

NOTES

*The nominal flux is an indicative LED flux @ IJ 25°C based on LED manufacturer's data. The real flux output of the luminaire depends on environmental conditions (e.g. temperature and pollution) and the optical efficiency of luminaire. Nominal flux depends on the type of LED in use and likely to change in accordance with the continuous and rapid developments in LED technology.

To follow the progress of the luminous efficiency of the LEDs used, please visit our website www.schreder.com

MATERIALS & FINISH

xtruded aluminium, Polycarbonate end caps, Glass or Polycarbonate rotector with customisable (paintable) cover plate

IP6

IKo7 or IKo8 (depending on options)

20V E0Hz

Class III for the optical block. Class I, II with adequate power supply Surge Protection 10kV

SCULPDOT

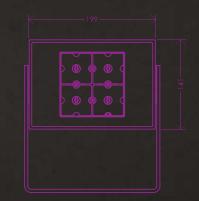
Superb single and multi-die LED and lens combinations for even whites, and colour mixing with a soft edge beam

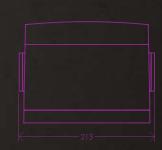
Up to 3000lm for high impact accent

Adaptable photometry with interchangeable front refractors – even on-site

FOCUS ON THE DETAILS WITH THE COMPACT AND POWERFUL SCULPDOT ARCHITECTURAL FLOODLIGHT









SCULPDOT

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
SCULPdot Monochromatic		3000 (Warm White) 4000 (Neutral White)	Up to 3000lm (33W)	Intensive symmetrical 8° lenses as standard (12° on multi-	Stirrup bracket as	In/out control connector Mains power out to split connector Operating temperature from -20°C to 50°C		7	DMX 512 protocol with RDM feedback
	16	5700 (Cool White)	@ 600mA	die for colour variation)	standard Degree		Anti-glare louvre Protection grid		
		Blue Other colours on request	N/A	Photometry is adjusted by interchangeable external refractors Refractors are changed without opening the	indicators are marked to allow for precise adjustment Options: - post-top mounting bracket				
SCULPdot Colour Variation	1 multi- die LED (12 dies)	RGBA	1 multi-die						
		RGBCW	LED (12 dies) @ 500mA	optical unit, and have no front screws so do not affect the IP rating	- tree-strap - extension arm				

NOTES

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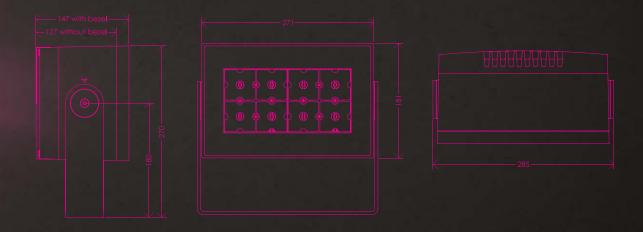
MATERIALS & FINISH

Die-cast aluminum, standard black, dark grey, and white - any RAL on demand

IP66 IKo7 or IKo8 (depending on options) 230V 50Hz Class I or II Surge Protection 10kV



PAINT YOUR WORLD WITH THE MID-SIZE SCULPFLOOD 60, PERFECT FOR ARCHITECTURAL ENHANCEMENT





SCULPFLOOD 60

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
SCULPflood6o Monochromatic		3000 (Warm White)	Up to	Intensive		In/out control connector Mains power out to split connector Operating temperature from -20°C to 50°C		8.5	
		4000 (Neutral White)	6000lm (66W)	symmetrical 8° lenses as standard	Stirrup bracket as				
	32	5700 (Cool White)	@ 6oomA	Photometry is adjusted by	standard Degree		Anti-glare louvre Protection grid		DMX 512 protocol with RDM feedback
		Blue Other colours on request	N/A	interchangeable external refractors Refractors are changed without opening the optical unit, and have no front screws so do not affect the IP rating	indicators are marked to allow for precise adjustment Options: - post-top mounting bracket - tree-strap - extension arm				
SCULPflood6o Colour Variation		RGBA	N/A						
		RGBCW	N/A						

NOTES

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MATERIALS & FINISH

Die-cast aluminum, standard black, dark grey, and white - any RAL on demand

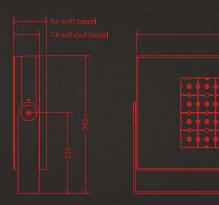
IP66 IKo7 or IKo8 (depending on options) 230V 50Hz Class I or II Surge Protection 10kV

FLOOD S

Interchangeable front refractors - easily change the effect without affecting the IP rating True HID alternative - up to 15000lm equivalent to 150W Ceramic Metal Halide

Even, soft whites, monocolours and colour variation versions

POWER IT UP WITH SCULPFLOOD 150 FOR LARGE-SCALE ARCHITECTURAL ILLUMINATION





ILLUMINATION



SCULPFLOOD 150

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
		3000 (Warm White)	Up to	Intensive		In/out control connector Mains power out to split connector Operating temperature from -20°C to 50°C		18	
CCI II Dilandana		4000 (Neutral White)	15000lm (163W)	symmetrical 8° lenses as standard	Stirrup bracket as		Anti-glare louvre Protection grid		
SCULPflood150 Monochromatic		5700 (Cool White)	@ 500mA	Photometry is	standard Degree				DMX 512 protocol with RDM feedback
	-(Blue Other colours on request	N/A	adjusted by interchangeable external refractors Refractors are changed without opening the optical unit, and have no front screws so do not affect the IP rating	indicators are marked to allow for precise adjustment Options: - post-top mounting bracket				
96 SCULPflood150	96	RGBA	N/A						
Colour Variation		RGBCW	N/A		- tree-strap - extension arm				

NOTES

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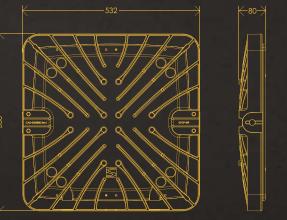
MATERIALS & FINISH

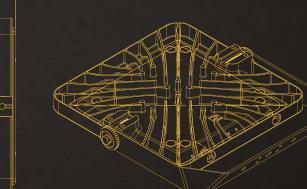
Die-cast aluminum, standard black, dark grey, and white - any RAL colour on demand

IP66 IKo7 or IKo8 (depending on options) 230V 50Hz Class II Surge Protection 10kV



OMNISTAR TO BLAST THE POWER OF LEDS FOR LARGE AREA ILLUMINATIONS OR FOCUS WITH A LONG DISTANCE BEAM

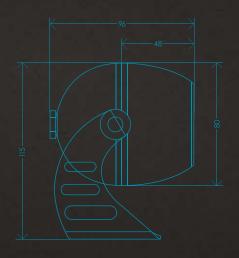


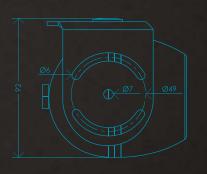


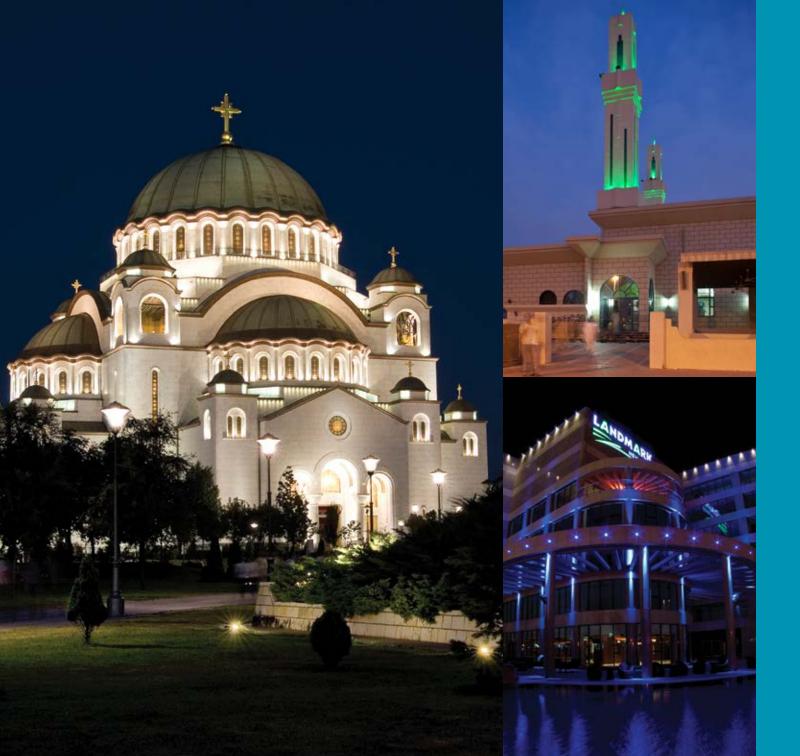


Ultra compact LED floodlight Static and dynamic versions Numerous light distributions: extra narrow through to wide beam ILLUMINATION

HIGHLIGHT ONLY THE ARCHITECTURAL SPLENDOUR WITH THE ENYO MINIATURE FLOODLIGHT







ENY0

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
		3250 - 3750 (Warm White)	242lm @350mA						Static or Dynamic (colour and/ or intensity variation)
Static 3 x 1.2V	2 × 4 2 W	4000 - 4500 (Neutral White)	262lm @350mA	Symmetrical Extra Narrow 8° Narrow 21° Medium 29° Wide 46°		Supplied pre-cabled for power	Anti-glare		
	3 X 1.2 W	5700 - 7000 (Cold White)	300lm @350mA		m 29° By means of a				
		Red, Green, Blue or Amber	N/A					0.72	
Dynamic	1 X 3W	RGB	105lm @350mA	Symmetrical Narrow 17° Medium 31° Wide 41°	a ceiling or suspended and precise adjustment of the inclination	and/or DMX signal	louvre	0.72	Dynamic versions controlled via DMX protocol

NOTES

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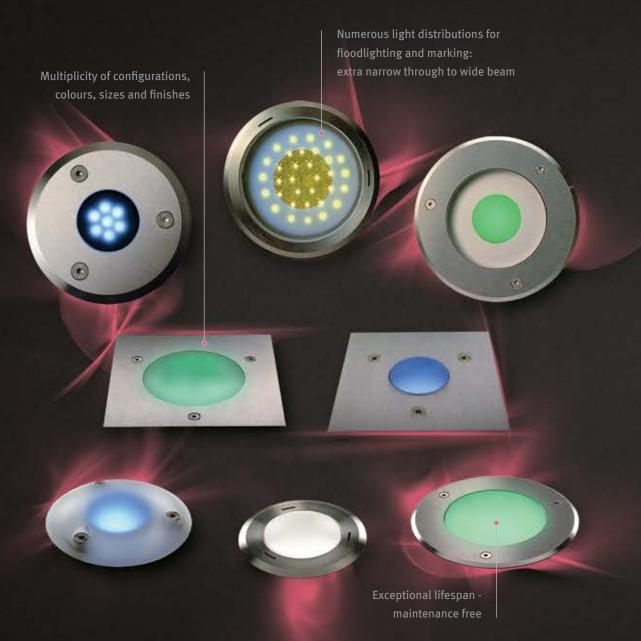
To follow the progress of the luminous efficiency of the LEDs used, please visit our website www.schreder.com

MATERIALS & FINISH

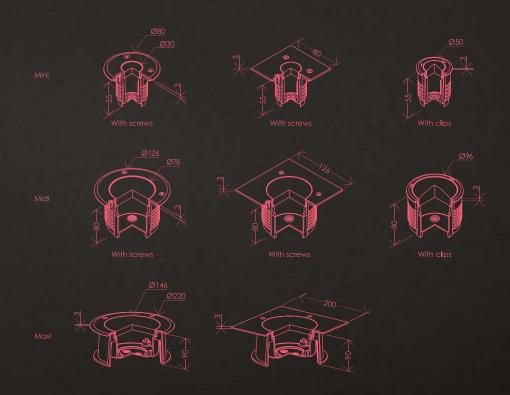
Anodised aluminium body, tempered glass protector and steel bracket

IP67 IK07 Static version: 100

Static version: 100 - 240V / 50 - 60Hz Dynamic version: 12V Class II



UNLEASH YOUR CREATIVITY WITH NOCTIS, THE ULTIMATE RANGE OF RECESSED FLOODLIGHTS AND MARKERS





NOCTIS

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options*	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
		3250 - 3500 (Warm White)	up to 100lm						
		4000 - 4250 (Neutral White)	up to 114lm			Installation kit Total recess depth: Mini & Midi 300mm		0.3	
Mini		6350 - 7000 (Cold White)	up to 130lm						
		Red, Green or Blue	N/A				Dichroïc filter PMMA protector Vandal proof clips		
	3 high-	3250 - 3500 (Warm White)	up to 300lm	Symmetrical Elliptic 8 x 47° Narrow 6° Medium 32° Wide 90	Recessed in ground, walls or ceilings Static load resistance: <1,000kg Mini				Static or Dynamic (colour and/ or intensity variation) Dynamic versions controlled via
	power	4000 - 4250 (Neutral White)	up to 342lm						
Midi	or	6350 - 7000 (Cold White)	up to 390lm					1.5	
	30 low- power	Red, Green or Blue	N/A						
		RGB	N/A		<2,000kg Midi + Maxi	Maxi 350mm			DMX protocol
		3250 - 3500 (Warm White)	up to 6oolm			35011111			
		4000 - 4250 (Neutral White)	up to 684lm						
Maxi		6350 - 7000 (Cold White)	up to 78olm					3.9	
		Red, Green or Blue	N/A						
		RGB	N/A						

NOTES

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MATERIALS & FINISH

Stainless steel or aluminium body, curved of flat glass protector; transparent or frosted

IP67 IK10 Static load resistance: < 500kg 24 - 230V - Class II 24V - Class III

LIMARK

WALK THE LINE WITH LIMARK, A LOW POWERED LED STRIP LIGHT FOR ACCENT OR MARKING

Create continuous or discrete lines of light using your choice

of 0.5m or 1m lengths

Ultra compact

recessed profile

Low powered LEDs create a soft curtain of light





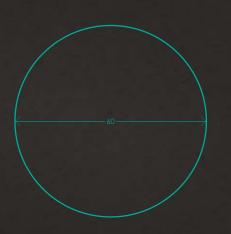


LIMARK

		Colour Temperature (K) / Colour		Distribution Options	Mounting & Aiming Options				Driver & Control Options
Limark 1 (510mm)		3050 (Warm White)	374lm/m (8.64W/m)	Symmetrical Suitable for low power accent or marking					Maximum of 2 x 8 x Limark 2 units per 150W power supply
	60 x 0.07W	4100 (Neutral White)	405lm/m (8.64W/m)						
		6000 (Cool White)	437lm/m (8.64W/m)			The optical unit is			
		Red, Green, Blue, Royal Blue or Amber	9.4W/m		Ground recessed May be installed as	to the mounting profile with an			
		3050 (Warm White)	374lm/m (8.64W/m)			easy-click			
		4100 (Neutral White)	405lm/m (8.64W/m)		sections	Static load Resistance <500kg			
Limark 2 (1010mm)	120 X 0.07W	6000 (Cool White)	437lm/m (8.64W/m)			Jeeng			
		Red, Green, Blue, Royal Blue or Amber	9.4W/m						



HOLD ON TIGHT IT'S SIXTYLINE, A ROBUST MULTI-PURPOSE ILLUMINATED HANDRAIL





SIXTYLINE

Version	LEDs	Colour Temperature (K) / Colour	Nominal Flux (Im) / (Wattage W)*	Distribution Options	Mounting & Aiming Options	Installation Notes	Accessories	Weight (kg)	Driver & Control Options
1000mm		3000 (Warm White)	up to 1878 lm/m (up to 28.8W/m)	Symmetrical Narrow 15° Medium 30° Wide 95° Asymmetrical Elliptical	Stand-alone handrail or integration in existing handrail Tiltable (requires tool)	May be installed as a continuous line or individual sections			
1000MM	10 LEDs/m up to 20 LEDs/m	4000 (Neutral White)	up to 2140 lm/m (up to 28.8W/m)					o.6kg/m	Internal 350mA driver
2000mm		5500 (Cool White)	up to 2440 lm/m (up to 28.8W/m)				None		
		Option: Mono colours	N/A						

NOTES

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MATERIALS & FINISH

UV coated polycarbonate optical unit. Die-cast aluminium end caps and mounting brackets

IP67 230V 50Hz Class II Surge protection 10kV

ROUP 5 SCHRED

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FOR SAFE COMFORTABLE AND SUSTAINABLE ENVIRONMENTS

Schréder is a multinational company consisting of 48 local companies, spanning 5 continents and employing 2600 people. We share a common belief that quality solutions in outdoor lighting contribute to sustainable well-being of rural and urban communities in which they were installed. We have illuminated some of the most prestigious architectural sites in the world, from the Coliseum in Rome, to the Grand Place in Brussels, the Oscar Niemeyer museum in Brazil and the Bund in Shanghai.

Our approach is based on four core values to ensure that this goal is always achieved.



SAFETY

We meet all the relevant standards for safety and antivandalism. All our products are tested to the relevant European Standards, including, but not limited to EN60598 and EN62262.



WELL-BEING

We focus on products that offer visual enhancement. We aim to support projects that transform civic spaces and enrich lives.



SAVINGS

We aim to provide the best combination of light provided for energy consumed, while creating the desired effect. Our complete solutions incorporate the latest technologies to monitor and control your illuminations whilst significantly reducing energy and maintenance costs.



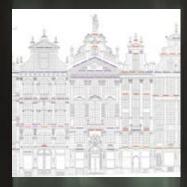
SUSTAINABILITY

We focus on technologies that offer energy savings compared to conventional techniques. We use Product Environmental Profile (PEP) to analyse and improve our product life cycle from design to recycling.

WHAT WE OFFER

We aim to be a one-stop partner; from design to after-sales services, including light, intelligent control systems, urban furniture, finance and many more smart features. Through the design process we coordinate with all the design team, offering:

CONCEPT & CREATIVE DESIGN



- 2D & 3D rendering support
- Visualisations of lit effect based on photometry

DETAILED DESIGN



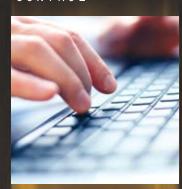
- Development of engineering solutions including:
- Luminaire:
- Control systems
- Fixings
- Modelling of energy efficiencies and savings

INSTALLATION



- Commissioning support
- On-site training and coaching

CONTROL



- Live support
- AV projection
- Webcam
- WiFi
- Remote monitoring

AFTERSALES



- Maintenance
- Customisation

