

COMFORT MEETS PERFORMANCE AND EFFICIENCY





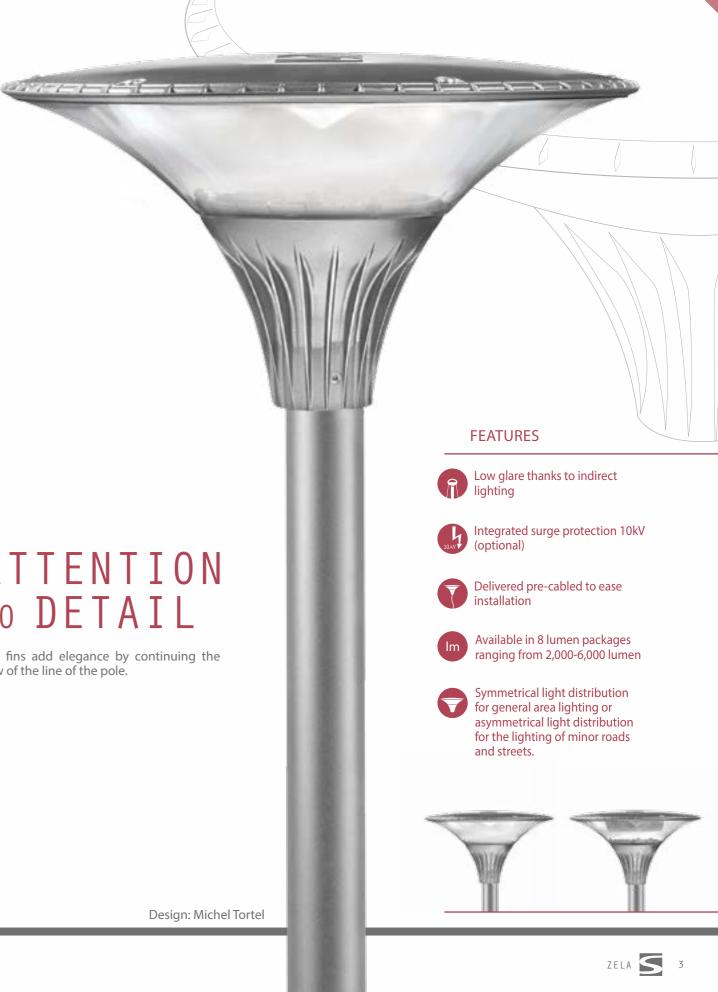
INDIRECT LIGHTING FOR VISUAL COMFORT WHILE MAINTAINING PERFORMANCE

The Zela is characterised by its distinct flat, conical diffuser, made possible by LED technology.

The Zela provides a cost-effective lighting solution for the creation of ambiance. It emits a pleasant, low glare light, making it the perfect luminaire for architectural spaces.

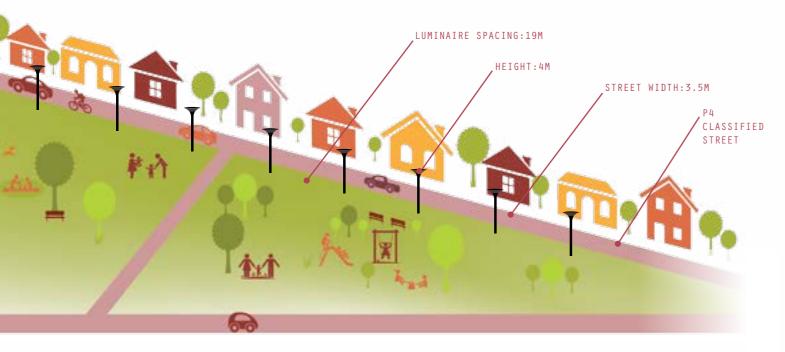


The fins add elegance by continuing the flow of the line of the pole.

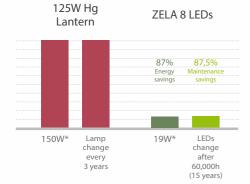


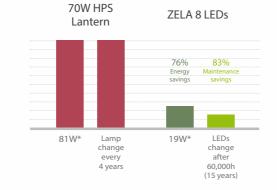
DIVIDE YOUR ENERGY AND MAINTENANCE BILL BY 8!

Zela offers a very competitive solution compared with luminaires fitted with mercury and high-pressure sodium lamps for lighting this typical P4 classified street (according to CIE 115) with a return on investment in less than 2 years and energy savings of up to 87%.



ENERGY AND MAINTENANCE SAVINGS





*: Total system power consumption

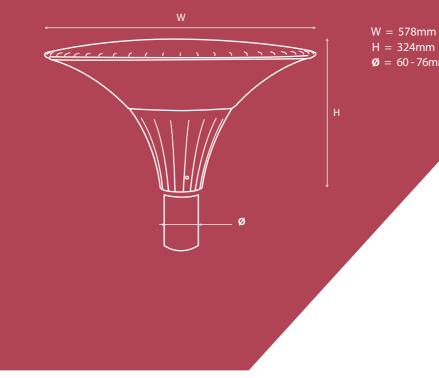
MAIN APPLICATIONS



KEY CHARACTERISTICS

Installation height	
Typical luminaire output flux (range) (*)	
Power consumption	
Colour temperature	Warm (3000K) or ne
Operating temperature (T _a)	
Lifetime residual flux @ tq 25°C	
Optical compartment tightness level	
Control gear tightness level	
Impact resistance	
Nominal voltage	
Electrical class	
Weight	
Materials	
Top cover	
Base and gear plate	High-pressure
Protector	
Colour	

ire flux @ tj 25°C. The real flux output of th





Consult the ZELA product sheets for more technical information: www.schreder.com

3 to 6m 1,400 to 4,300lm 19 to 55W utral (4000K) white -20°C to 35°C @ 60.000h 700mA:80% IP 66 (**) IP 66 (**) IK 08 (***) 230V – 50Hz EU I or II (**) 4.9kg

Plastamid ie-cast aluminium Polycarbonate RAL 9022

H = 324mm **Ø** = 60 - 76mm













Polisher Mane-Gabrielk Kokken-La.W.S.A.- ne de Mons3 - B-4000 Liège (Belgium) - The information, descriptions and illustrations herein are of only an indicative nature. Due to adv No. 400 and enciences of normendeurs without motion Asthewa man meaner different characteristics according to the manuer and the second se

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